



Photo-L.C. Valdes

# Romberg on campus issues

Paul F. Romberg, 55, who came to SF State in 1973 to replace S.I. Hayakawa as president, granted a rare interview last Thursday to Phoenix reporter Jeff Blyskal. Romberg chose his words carefully as he spoke of issues facing him and the campus.

Among the topics covered in the half-hour interview were a controversial Phoenix interview with Romberg's assistant Stephen Dobbs, the reinstatement of Associated Students Chief Justice Barry Bloom, the State Supreme Court's Bakke decision, Romberg's availability to students, faculty collective bargaining, and the selection of department chairs and deans.

**Q: Now that you've had a chance to see (AS President Thabiti Mtambuzi's administration), what do you think of it?**

**A:** Well, to be very honest with you, I've met him once. And that's about the limit of what I can tell you about his administration.

**Q: What do you think of the reinstatement of Barry Bloom?**

**A:** I think the students spoke.

**Q: Do you have any opinions on it? Were you for his reinstatement?**

**A:** I don't know enough about (it). I think there's a democratic process at work, and I support that very

much.

**Q: Do you see any problems or good points about Mtambuzi's presidency?**

**A:** I really have had no contact with him. It isn't that I'm trying to evade an answer. He certainly is becoming very involved. But beyond that, I would have very little to offer.

**Q: Do you have an opinion of Mtambuzi being placed on the Zenger's editorial board?**

**A:** Being placed on? It's my understanding that he put himself on it.

**Q: Well, the AS put him on.**

**A:** I see. Well, he obviously wants to know what's going on.

**Q: You don't think there's any conflict of interest (or) censorship?**

**A:** That is up to the student body government to decide.

**Q: In an open letter to you, Mtambuzi said the university administration was made up of "clumsy" individuals, "who view us as 'suspicious' and 'fishy.'" Were the remarks made by Stephen Dobbs "clumsy," and does the administration think there's something "fishy" going on in the AS?**

**A:** In talking to Mr. Dobbs, I think there was some

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## PHOENIX

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Ten pages

### Affirmative Action: little progress

Jeff Blyskal

The percentage of minorities employed at SF State has decreased slightly since fall, 1974, according to administration statistics released yesterday. However, the figures also indicate a tendency since last October to hire more minorities for university positions.

In 1974, minority employees made up 21.6 per cent of the university's labor force. Currently, minorities comprise 21.1 per cent of all employees, the statistics show.

Administration-supplied data indicates that from October, 1974, to October, 1976, only three more minority individuals were employed out of 91 new positions. But, since last October, 50 minority applicants have been placed on the payroll along with 167 whites.

Affirmative Action coordinator Arthur Lathan said his program to increase the number of minority employees was "not a sparkling success."

SF State President Paul F. Romberg said, "We are making progress" on minority hiring.

While the percentage of minorities employed is down one-half per cent from the 1974 level, it is up 4.1 per cent since 1971. In the last six months, the number of minority employees here has increased one-tenth of one per cent.

In the 11 occupational categories of SF State employees, minority percentages increased in four only. Those areas are clerical; laborer and custodial; protective services; and professional and administrative faculty positions.

Minority percentages decreased in the following areas: Trades and crafts; technical and sub-professional; assistant instructor; assistant professor; associate professor; and full professor.

There were no percentage changes in professional and administrative staff positions.

In 1974, minorities held 526 positions in all areas of employment of the university.



Arthur Lathan: Affirmative Action not a failure.

In 1977, minorities occupied 53 more jobs — 579 — than they did in 1974. But this increase of minority-held positions was not enough to keep pace with the expansion of the university's personnel rolls.

During the two-and-one-half-year period, the number of university employees increased by 308 positions; 255 of those were filled by whites. Consequently, the ratio of minorities on the SF State payroll actually declined — from 21.6 per cent in 1974 to 21.1 per cent in 1977.

Romberg, in an April 5 letter to La Raza Student Organization and the Asian Student Union, stated, "(The university has made) a substantial effort through the Affirmative Action Program to increase minority hiring at every level

of faculty and staff of the university."

In an interview with *Phoenix* last Thursday, Romberg said, "I do know we've shown an improvement in our old Affirmative Action program."

Asked if minority hiring has increased, Romberg said, "I'm sure it has. Yes."

And Romberg stated on Tuesday that there have been results with the increased efforts. "We are making progress," he said.

"We're never going to make the progress that we all hope to make, (but) we are working on it, and working on it hard," Romberg said.

According to Lathan, "In the positive, there has been somewhat of an increase. In the negative, there's been no significant increase. I tend to think there has not been a significant increase."

"Affirmative Action has not been a failure," said Lathan, "but it's not a sparkling success."

Confronted with figures which show that 86 per cent of the faculty is white and 14 per cent is made up of minorities, Romberg replied:

"The concentration on Affirmative Action is going to be affecting more your lower ranks and other hiring than it will your full professor level."

Three per cent of SF State full professors are minorities.

"Now that isn't right, perhaps, but this is the way the evolution of the thing has taken place," said Romberg. "And not only am I aware of the need for a better Affirmative Action movement on campus, but I feel we're working toward it."

Romberg later said on Tuesday, "On a proportionate basis, in the academic ranks, I think we're probably at fault. I don't think we're moving as fast as we have on the non-academic side."

Minority percentages in all of the instructional areas of SF State have decreased.

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Photo-L.C. Valdes

"Ethical message" participants engage in an exercise designed to relax nerves.

### The massage is the message

Mary F. Bauer

Lotion oozes between clasped palms. Scented candles waft soothing suggestions among downcast eyelids. Someone swallows a giggle; another escapes.

About 45 people sit in crosslegged pairs on the floor of a classroom lost in the depths of the Gym.

"Ethical message" scored a success at a workshop sponsored by SF State's Recreational Programming class Tuesday.

Connie Atkins of the Massage Institute of San Francisco used the term "ethical" to distinguish her brand of massage from the kind dispensed in Carol Doda's neighborhood.

"Our ability as human beings to be sensual encompasses the sexual aspect, but that's only a piece of the pie," Atkins said. "There's a whole world out there that I wish wasn't so apprehensive about massage — there's a crying need for it."

The massage practitioner gives her instructions gently: "Contact the other person, allow a conversation of your hands to begin, make a dance out of this, dare to be brave and risk something..."

Forty-five pairs of hands languish in oily, no-holds-barred play. A few eyelids flutter, but most are stalwart. Expressions range from grins to serene other-worldliness. There's some pat-a-cake business and few guffaws.

An album named "Spectrum Suite" spins on a portable record player. The sound is something like a xylophone being fondled lazily underwater. It doesn't quite muffle the sound of a half-dozen male voices in a rousing version of "Take Me Out to the Ballgame" somewhere outside the room.

Atkins draws the exercise to a finish: "And now spend some time in closing. Thank these hands, thank yourself, make closure and when you're ready — break contact."

"Open your eyes and look at one another, communicate, then speak if you want." Laughter and chatter break out.

"I felt a little silly when we started," ventured one soul, "but it was interesting." Another person stretched out his leg, administered a few slaps to a cramped thigh, and almost stifled a groan.

Most of the other reactions were brief and primal: "Great!" and "Beautiful!" Some were beyond words, like one fellow who's comment was specifically "...and a dreamy stare."

The other reactions were engulfed in a general rush to the refreshment table, where celery, carrots, crackers and brownies were scattered among candles and chrysanthemums.

"Before I came into this field, massage to me meant massage parlors," said Atkins. "I have no objections to parlors and what they're up to, but I have strong objections to being linked with what they're up to."

Two other practitioners took part in the workshop — Sandy Van Fleet of the Langley Porter Neuropsychiatric Institute and Lin Chapot of the Gladman Hospital Chemical Dependency program.

Van Fleet demonstrated methods of rotating one's partner's head and shoulders to achieve maximum relaxation.

Chapot then led the group in a mutual patting and slapping technique that built up to a sound resembling a herd of escaped colts. She said she developed the technique when working with reformed alcoholics who became jittery at the proposal of physical intimacy.

"We have great holes in ourselves because of our lack of touch," Atkins said. But all of the slapping, bumping and grinding might have done something to reduce the gaps.

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### Student Union dumps two restaurants

Robert B. Wardell and George Keneborus

Two of the Student Union food services have had their contracts terminated.

Martha's and Future Foods have received a letter from Samantha Graff, acting director of the Student Union, and Anthony Villa, Student Union Governing Board Chair, informing them their last day of operation is Friday, May 27, 1977.

The Governing Board authorized

Graff to terminate the contracts in its April 28th meeting. The special session was held to discuss the board's budget. Discussion prior to the vote (6 yes, 3 no, 0 abstentions), was held in executive (closed) session, the justification being that the discussion involved personnel matters.

Board member Deacon Butterworth complained about the closed session to Villa. He said he was "concerned our agenda and by-laws are not being adhered to properly." Butterworth contends the decision to terminate the food services was out of order since

the meeting was called to discuss the budget.

Article III, section 4, part of the by-laws states: "Matters to be considered at any special meeting shall be stated in the notice for the meeting. No business other than that mentioned in the notice... shall be considered there at."

Graff contends the discussion and decision to terminate the contracts "was a financial consideration of the budget." She said the termination was in the "interest of keeping a balanced budget and delaying fee increases to students as much as possible."

Graff said she "went to the board in confidentiality" to explain that continuing Martha's and Future Foods would mean a loss of "\$10,000 in unrealized profit," according to her projected budget for the coming year. "Unrealized profit" is the difference between Graff's estimates of Future's and Martha's profits for the coming year, and the profits she said would come from two replacement services.

Graff said the Student Union takes ten per cent of each food service's gross profits as a rental fee. Her projections for rental fees to be paid by Future Foods was \$9,000 for a five-month period. The amount received from Future Foods during the past four months was \$4,084.

Future Foods began operation in the last week of November 1976.

"She (Graff) is basing this decision on her financial projections which have not proved true. It is our contention her projections may have been in error," said George Evleshin, co-owner of Future Foods.

Scandia Deli, located next to both Future Foods and Martha's are expected to generate approximately \$12,500 in rental fees during the same five-month period.

According to Graff, the board could have decided either to keep both restaurant operations and absorb the loss of unrealized profit, or replace them. A speedy decision was essential since termination notice had to be served before May 1, according to contractual agreements.

Graff said that initially she had decided the reasons for termination might be "embarrassing to Future's business" but that she decided to air them publicly after having "taken a lot of abuse in the past couple of days."

Management problems were cited as a principal reason for the termination of Future Foods.

According to Graff, the contractual arrangement between the restaurant and the Union required the daily presence of one of the four owners. The initial bid submitted by Ron Denicola, Gerald Hesse, Duane Meares, and Evleshin states: "At least one of the four offeror individuals will be working at the Speciality Food Shop at all times..."

Graff said: "This had not occurred during the spring semester" and noted she had "experienced difficulty in contacting the managers (owners)."

"One of us has been here at least three times a week," said George Evleshin.

"I usually come in and work one day a week," said Gerald Hesse.

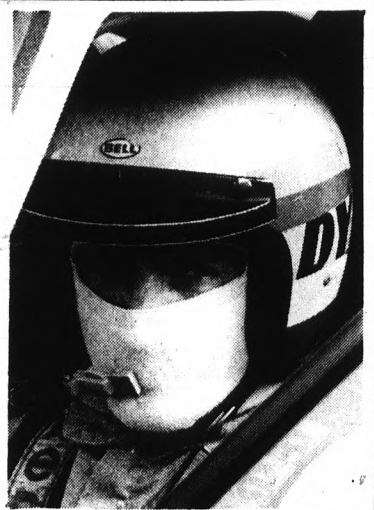
### centerfold

#### Sports:

☐ Speeding at Laguna Seca

☐ Boxing in City gyms

☐ A pitcher's dream





# AS budget: student seeks repeal

Frank Inferrera

An attempt to repeal the 1977-78 Associated Students budget goes before the AS Judicial Court this morning.

Two complaints were brought to the court on April 18 by Christine Guzzo, freshman representative on the AS Legislature.

In the first complaint, Guzzo charged the legislature improperly approved the budget after an incorrect interpretation of Robert's Rules of Order. The complaint asked the court to repeal the budget.

In the second complaint, she accused Speaker of the Legislature Eddie Hackett of not being sufficiently knowledgeable of Robert's Rules to remain in his position and asked that he be removed.

Both actions are based on the lengthy budget hearing March 30, which ended with a 9 to 6 vote to approve the budget with only minimal funds for instructionally-related (IR) activities.

The majority position was that intercollegiate athletics, forensics, the

model United Nations, and other IR programs should be funded by the university. Guzzo and others argued for continued AS funding of IR.

Although the university had asked the AS for \$130,258 for next year's IR activities, only \$20,000 for athletic insurance and \$273 for other activities was approved.

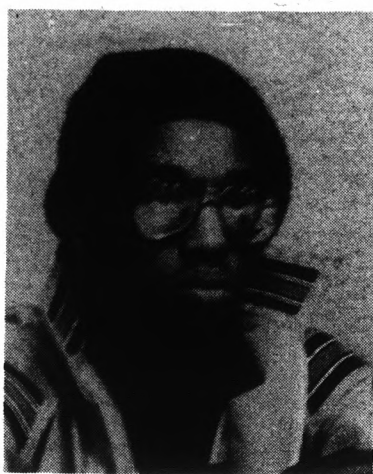
At various points in the debate, legislators asked for "the call of the question" — an immediate vote on the issue. But, a supporter of AS funding of IR activities objected each time.

Hackett had ruled earlier that a two-thirds vote was needed to override the objection. The side favoring IR cuts, although in the majority, was not large enough to override. So the debate continued into the night.

But at 10:00 p.m., with the meeting breaking up around him, Hackett cleared the way for a vote on the budget.

He revised his earlier ruling and decided a two-thirds majority was needed to sustain, not over-ride, an objection.

He said he is supposed to receive advice on such matters from Sandra



Eddie Hackett

Duffield, administration representative to the legislature, and AS General Manager Jose Rodriguez.

Hackett said "insufficient knowledge" lead to his earlier ruling. He said he would "accept guilt" for the length of the meeting.

Guzzo said her complaint is based on the two-thirds vote situation.

"Does it go both ways? Does it go one way?" she said. "It's important to protect the minority from the majority."

Guzzo said it took her this long to file the complaint because she could not find the procedures written down. She finally asked AS Attorney General Luther Beck how to file.

Guzzo's second complaint lists March 23 as the date of the legislative meeting in question. She said that is a mistake. Her dispute is with the actions on March 30.

AS Chief Justice Barry Bloom, who presides over the Judicial Court, said it is up to the court whether or not it will hear the two cases.

Bloom said any AS official who refuses to carry out the decision could be charged with contempt and eventually removed from office.

Bloom said it was the first time "to my knowledge" that a petition had been filed seeking to remove a legislative speaker.

The hearing will be at 9:00 a.m. in Student Union B-119.

## SF State students win top fellowship

B.S. Korn

SF State is the only school of the 19-campus California State University and Colleges system to have Danforth Fellowship winners this year.

Founded by Ralston Purina Co., the prestigious fellowship allows those who intend to become college or university professors to complete their Ph.D. work.

Danforth fellowships pay tuition, fees, and a stipend based on individual needs.

The post-baccalaureate winner is faculty member Roger C. Birt, a humanities instructor, who plans to attend Yale University for Ph.D. work in American Studies.

Senior creative writing major David Margolis is the baccalaureate winner. Margolis will work toward his M.F.A. in creative writing at Cornell University in New York.

According to York Mandra, SF State Geology professor and Danforth

Foundation liaison officer, the purpose of the fellowships is "to support one teacher who will then teach several students, who then will teach other people."

"The Danforth is the most financially rewarding scholarship of its kind available. It is the most competitive and prestigious of all fellowships. The cream of the cream of the cream are selected, a sorority in an intellectual way," said Mandra.

Birt, 36, a teacher at SF State for 4½ years, plans to return from Yale to SF State to teach in the American Studies Department. His concern is to be "an active participant in society, mainly in the black community."

Birt won a Yale fellowship in addition to the Danforth.

Margolis, 34, works as an assistant librarian at the Jewish Community Center, leads study groups, and teaches Sunday school in Marin County. He recently published a short story entitled "Butcher Boy."

# Union terminates Martha's and Future Foods



Samantha Graff

Continued from Page 1

The original contractual agreement also required the placing of \$2,000 in an escrow account "to insure the financial stability" of the four owners. The money was not placed into the account until May 4, 1977.

Another point of contention was a request made by Future Foods for a raise in food prices.

"Our bid put in during September was based upon wholesale pricing (at that time). Then there were the natural catastrophes that hit the Mid-West and California this winter," said Hesse.

"We asked for a price raise in February or early March. The Food Service Committee had not been formed at that time. It didn't exist," said Hesse. "Then we were turned down. Samantha Graff informed us."

"We felt that in light of the natural disasters affecting the price of produce (because of the particular nature of our food service here) the drastic raise in prices in fruits and vegetables necessitated our request," said Evleshin.

"Rice went from 25 cents to 29 cents a pound, almost a 16 per cent increase. Our food costs are 50 per cent. No restaurant can survive on (these) food costs," he said.

Graff said she was "against (the price raise) a the time," she said it would have allowed Future Foods management to pass their mistakes on to the students.

"I don't think the students should pick up the tab for poor management," Graff said.

Graff said she advised the owners of "other measures they could take to improve their (profits)." These included paying student help monthly instead of weekly, using a less expensive accounting firm, and increasing the variety on their menu.

"Then," she said, "I would be willing to talk about a price increase. I didn't hear a word after that."

According to Graff, there had been some complaints from students that Future Food's service was "objectionable." She cited two occasions when students returning to the counter for condiments "were rudely four-lettered out."

But according to Evleshin, "one of her complaints was that someone had

ordered a Hi-Pro burger, thinking it was meat, took a bite and complained they couldn't eat it. Supposedly an employee said 'Fuck off.' We deny it."

"There most certainly must have been incidents when people (employees) were rude and unmannerly to customers. For those, we can only apologize," he said.

Graff also cited late bill payments by Future Foods. The bills, dating back to January 25, 1977, were for services such as trash removal, bathroom service, and extermination services totaling \$359.99, which were not paid until May 3, 1977.

Low profit margins is another reason for the decision, Graff said.

"I don't think their management style is top level. This is reflected in their profits. I don't think they're working to full capacity," she said.

"I've seen increased revenues in Future Foods," said Butterworth. "We should give them more time to show their earnings potential."

"My problem," said Graff, "is that the other food services didn't take a month to prove themselves."

Co-managers of Future Foods, John Murphy and Dennis O'Connor started a petition contesting the termination. So far the petition has "gotten 1,500-2,000 signatures" according to Hesse.

"I look at that in reference to the Associated Students vote for president," he said. Approximately 2,600 students voted in the Spring election.

"We say we serve righteous food at a righteous price. They made an error in not deciding to renew our contract," said Evleshin.

"We are not throwing out natural foods" but a particular company," Graff said.

Graff said "food content" was a consideration along with profit margins in the decision to terminate Martha's contract.

"Cockroaches, stones, and foreign objects" in the food were among the complaints. One of the foreign objects was a cocklebur, a seed pod the size of a pinto bean from a weed-type plant.

According to Graff, Martha's sanitation problems have existed for

some time.

"But, I'm afraid I can't take anymore." She said she had found things in the food herself.

The decision to terminate the two services was arrived at after discussions with the new incoming director of the Student Union, Lou Bauer, Graff said.

"As far as I'm concerned, we made the decision together," she said.

When reached by phone, Bauer said: "It is true. I'm in a sensitive position since I'm not currently employed there. I can provide input, and I concur with Samantha (Graff)."

"We reviewed the material together and came to the same conclusion," he said. "The problem is that I'm not there to discuss the decision myself. I fully support her position."

If the decision to terminate Future Foods contract is permanent, the Student Union will conduct a "mini-survey" of students. The survey will ask "what don't we offer that you need?" said Graff.

Graff has indicated a Mexican food operation will have priority for the occupancy of the space to be vacated by Martha's.

## The INTERNATIONAL STUDENTS' PROGRAM

is sponsoring A SYMPOSIUM ON IMMIGRATION MATTERS for the FIRST time this semester. FOREIGN STUDENTS will have a chance to deal with their PARTICULAR IMMIGRATION QUESTION/PROBLEM in a friendly and understanding atmosphere. Speakers and consultants include Mr. McVey, an Immigration Lawyer, and an Immigration Consultant from the International Institute of San Francisco. Refreshments will also be provided.

Tuesday, May 10, 1977,  
from 12-2 pm in HLL 130

Attention June graduates:

## PEACE CORPS ON CAMPUS ONE DAY ONLY

Monday, May 9, 9 am-5 pm

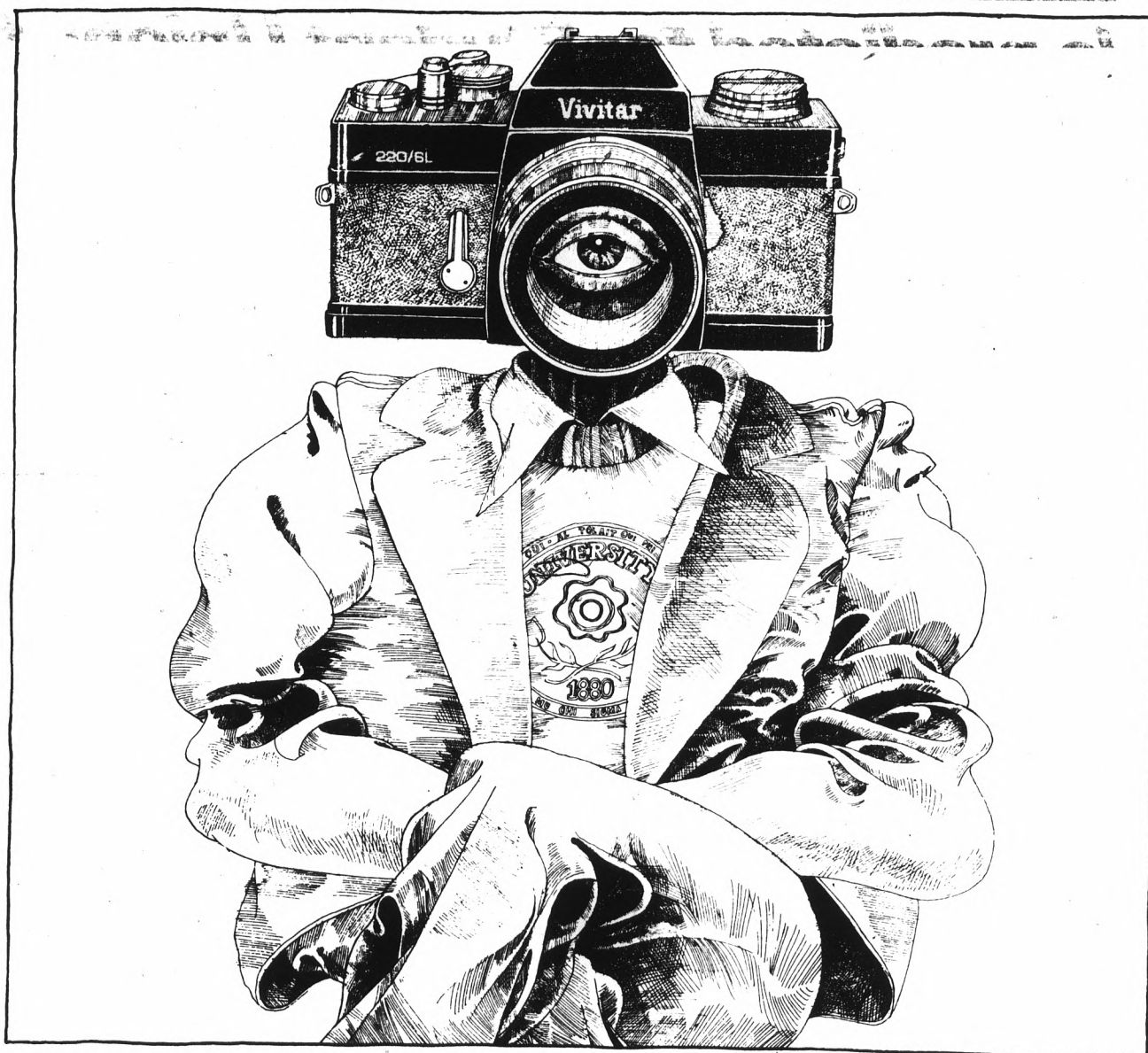
According to Sam Brown, newly appointed 33-year-old Director of ACTION, the Peace Corps' parent agency, today's Peace Corps is for everybody, "not just those with degrees in agronomy or ten years' experience in civil engineering." Accordingly, the Peace Corps will now train liberal arts graduates to serve in 64 developing countries in such skill areas as home economics, diesel mechanics, agricultural mechanics, crops, math or science teaching.

If you have an interest or inclination in any of these areas, sign up in advance at the bulletin board in Mary Ward Hall, Room 114, for an interview. Or see the Peace Corps recruiters at the Student Union on Monday for general information.

There are also openings in 64 countries for majors in:

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Mathematics	Sociology
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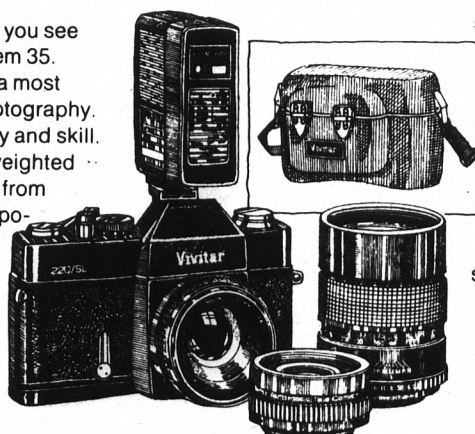
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# Romberg: 'I will follow the law'

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misinterpretation. I feel he was referring to past student body governments, where there had been enough doubt to have the whole program taken into receivership. He was not referring directly to the current student government.

It is rather unique that you had a slate like this (Mtambuzi's Students for Change) move into office. But, again I attribute this to the interest of the student body in voting.

If the student body is sufficiently interested in voting, as they displayed themselves in Mr. Bloom's situation, I think you're going to have good representative government.

**Q: Mtambuzi also demanded an apology from you for Dobbs' statements. Did you ever apologize?**

A: No. I did not make the statement.

**Q: And that's your reason for not apologizing?**

A: That's right.

**Q: Did Dobbs ever apologize?**

A: Not to my knowledge.

**Q: Do you think he should?**

A: That's Mr. Dobbs' statement.

**Q: Stephen Dobbs said in March, "We will not be sitting back waiting for everything to fall apart." He was referring to Mtambuzi's administration, including the AS budget and its makeup.**

**What do you plan to do regarding the budget recently passed by the AS? Are things beginning to fall apart?**

A: The budget has not been presented to the administration budget committee as yet. I will look at it when it comes forward in its official form.

**Q: There's been talk of putting the AS into receivership.**

A: I have never heard a word about that. The AS will not go into receivership as far as I'm concerned. I don't know any reason for it to go into receivership yet. The university has the right at any time, but I have not even talked of receivership.

**Q: Have the administration lawyers looked into it?**

A: No, not to my knowledge. I have not asked them to. I have had no reason to. I haven't reviewed the budget as yet.

**Q: On April 5, you replied in a letter to the La Raza Student Organization and the Asian Student Union (on their request that you take a stand on the Bakke decision).**

In that reply, you stated you had to stay within the law. Martin Cano, La Raza Studies lecturer, has said you should take a stand on Bakke, similar to Sheriff Richard Hongisto's stand on the International Hotel eviction.

**What's your answer to that?**

A: My answer to that is that I believe in the law. I believe in supporting the law. And I will follow the law.

**Q: What's your personal stand on the Bakke decision?**

A: I gave it in my (letter).

**Q: The Academic Senate is planning to take a stand on Bakke because the leadership of this university has**



profile

**not taken a strong enough stand, (senate vice-chairman) David Tabb said. What do you think of the senate's action?**

A: I haven't seen the senate's action.

**Q: What do you think of Tabb's statement that the administrative leadership on campus hasn't taken a strong enough stand?**

A: That is his opinion.

**Q: Are there any campus programs in danger if the court rules (in favor of Bakke)?**

A: Absolutely none. Not on this campus. Never has been.

**Q: Not the Educational Opportunity Program, EOP?**

A: EOP is separately funded. It comes out of the State Legislature. It's a line item budget. As far as I know, it is under no threat. The Bakke decision does not affect this university.

**Q: Cano says EOP may be accused of de facto discrimination.**

A: EOP is not just for minorities.

**Q: His worry is that it may be interpreted as discrimination because it serves mostly minorities.**

A: Then he should express that concern to Sacramento. The university has absolutely no intention, nor does the system have any intention, of doing anything but continuing EOP.

**Q: Why hasn't a permanent dean for the Ethnic Studies Program been hired yet? I understand it's been almost a year.**

A: Because we're going very much that the dean (James Hirabayashi) is hoping to return.

**Q: Is he on leave?**

A: He's on leave. We're not even searching for one because he is still the dean of that school. We have an acting dean there now.

**Q: You were quoted in Zenger's as saying you were the editor of Phoenix. Could you clarify that? Did you say, "I am the editor of Phoenix"?**

A: That was misspoken, and has already been clarified. I'm sure that Phoenix has received through your department chairman what the conversation was. The department, which in effect becomes the university, is the publisher.

**Q: What's your general feeling about the campus press? Are you being treated fairly?**

A: I'm not worried about me being treated fairly. I think this is a separate issue. I'm worried very much about the university being treated fairly.

I have not seen in the campus press very much of what I would consider to be positive reporting; on Phi Beta Kappa being awarded to us on this campus; about all the professors on this campus that are making substantial contributions; about the accomplishments of many of our alumni.

I feel the press — particularly your paper, because it's a laboratory newspaper, one that is to represent the institution in the best possible manner — could do a much, much better job.

**Q: There's a general feeling in the media and around campus that President Romberg is in an ivory tower, that President Romberg is not available to students and faculty. Do you think you're not available?**

A: Not at all. Oh my, if you could see my schedule every workday, weekends, what-have-you. With faculty, with student groups, with dorm students. Parents that come to see me continually.

**Q: What are your thoughts on collective bargaining for faculty?**

A: I think I would be taking the (state) Trustees' position. They do not support collective bargaining. And

one of the reasons they do not support it is that it would really infringe on the viability of the academy.

**Q: So you don't support it either.**

A: I have to support the Trustees.

**Q: Do you think professors should have the right to strike?**

A: I just answered your question.

**Q: Collective bargaining is one thing. Striking is another.**

A: I would say, for collective bargaining, that would take care of it completely.

**Q: When professors complained about a 2.2 per cent increase in wages, Governor Brown said the pleasures of teaching are a form of "psychic income." Do you subscribe to this theory?**

A: Absolutely not. Professors have to eat. Professors have families, just like anyone else. And when the inflation rate goes up as it has, there's no way I could support that.

**Q: What wage rate would you think fair?**

A: I would think around seven to 7½ per cent.

**Q: I understand you don't want faculty election of department chairs.**

A: That's right.

**Q: Why not?**

A: Because policy indicates the chairman serves at the pleasure of the president. If, within the department, you have several people vying for the position, disunity in the department can come very easily by an election rather than by forwarding three names to the president for selection. And I'm most interested in complete departmental unity.

**Q: Are department chairs being purposely written out of the faculty and into the administration?**

A: Ever since I've been here, I've seen the department chair as an administrator. He's the first line of the administration.

**Q: Is there a corporate design to your appointment of deans? Are you hiring people from outside the university because they don't have any ties to the faculty and that makes for good administrators?**

A: Not at all. I look for the best possible talent I can find. And if the talent is there internally, the selection committee looks at them and finds one who has the finest talent. I have no problems with that.

**Q: Aren't there any qualified people in the university?**

A: Well, I'm sure there are lots of them. Why? I don't understand your question.

**Q: If you're looking for qualified people you might want to choose from the university.**

A: Well, the selection committee is the one that does the first selection. They present the names to me from which I draw the final three.

**Q: Regarding the Daprial matter. Do you stand by (Student Health Center Director Dr. Eugene) Bossi's statement that Daprial is legal and that the Health Center will continue to dispense it?**

A: I am not a pharmacist.

**Q: Do you think the Health Center should make public what drugs they dispense?**

A: I'd say that's up to the doctors.

## Trouble predicted for Student Union: fee hike possible

Louise Petraitis and Alan Nation

Deacon Butterworth, chairman of the Student Union Governing Board's Budget Review Committee, told Phoenix the Student Union budget for next year "is out of control."

He predicted the Student Union's actual expenses will increase faster in future years than is indicated by projections in the budget — so much faster, he said, that the Student Union management will probably have to ask for an increase in student fees this summer or next semester.

Students currently pay \$10 each semester for Student Union expenses. Other revenue comes from the Bookstore and food service operations.

According to Butterworth, the larger cost increase reflects a failure by

management and the Governing Board to keep a lid on spending.

He said that when the budget was presented by the Union management at the board's meeting last Thursday, it contained a projected annual cost increase rate of 11 per cent for total expenses (10 per cent for operating expenses, 12 per cent for personal expenses) instead of the 17 per cent he said was agreed upon by Student Union acting Director Samantha Graff and the Budget Committee three weeks before.

"The 17 per cent was arrived at by considering the past growth of the budget and the anticipation of management's ability to hold down the budget in the future," said Butterworth.

Butterworth said he will confront the Board with his claims at today's

meeting in the Student Union.

Graff denied she was ever firm on the 17 per cent figure.

"We kicked numbers around and decided on the 17 per cent. But the new director, Lou Bauer, estimated it differently," said Graff.

"He said 17 per cent was accurate for this past year because we were new and had many one-time expense items on the budget, such as the Music Listening Room."

"We won't be building a music room every year," she said.

"Also, our increase in personnel costs this year was 31 per cent. We hired a new director at a higher salary and created another position, program director. Again, this will not happen every year," Graff said.

Sticking with the 17 per cent figure, which he said reflects a more

realistic inflationary trend. Butterworth said an increase in student fees will have to be secured for the spring 1978 semester.

Butterworth says the increase should be brought before the board now, but he claimed Graff is reluctant to request both a student fee hike and a major budget increase.

According to Graff, based on an 11 per cent cost increase rate, "the proposal to increase fees will most likely be in the fall of 1978, effective in the fall of 1979."

Butterworth said the way program funds are spent is one reason the budget is out of line.

"The Student Union management is entirely too eager to accept large

increases in program expenditures without evaluating the worthiness of the program in the first place.

"The Student Union is like a microcosm of the federal government. It's a bureaucracy. All the programs are lobbying for their own interests and not taking the student interests to heart," said Butterworth.

"For instance, the basement gallery is funded by the Union, yet only 10 per cent of the artists' work on display is from SF State."

Furthermore, Butterworth said, management brought the prepared budget directly to the Governing Board, thus by-passing data from the Budget Committee.

"Graff is doing a good job. She's


just doing what's natural for anyone in her position. She assumes we'll rubber-stamp her proposals," Butterworth said.

"The board is equally responsible for the students not having an impact on how their money is spent," he said. "It has failed in its responsibility to the students. It's not a matter of malfeasance, but nonfeasance: an absence of taking the reins in hand and carrying out its obligation."

"The Student Union proposes to spend \$1,023,776 for the fiscal year starting July 1, 1977," said Butterworth. "More than 95 per cent" of the total will come from student fees, he said.


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## To teach, or not to teach--that is the question

Karen Houser

Eugene Grundt, associate professor of English at SF State, does not teach Shakespeare, would like to teach Shakespeare and may be able to teach Shakespeare because of two of his students.

Febe Orozco and Dianne Fourcade, both literature majors, paid \$7 for an ad in the April 21 edition of *Phoenix*. The ad stated in part:

"WANT TO LEARN SHAKESPEARE FROM A BRITISH SCHOLAR? Students of professor Grundt's are trying to encourage the English Department to allow him to teach Shakespeare in the spring."

According to Orozco, the pair also circulated a petition among Grundt's students. It asked for the signatures of students who would take a Shakespeare class taught by Grundt. Almost 40 signatures have been collected, Orozco said.

Thurston Womack, acting chairman of the English Department, approved the English class list for this fall. Chairman Graham Wilson, currently on sabbatical, will approve the scheduling for spring, 1978.

"If we had a commitment from 40 students, it would be sort of difficult to say no," said Womack.

"It's too late for next semester, but (spring, 1978) would certainly be a possibility," he said.

Each semester the English Department sends a memo to its teaching staff asking each teacher to list the courses he would like to teach.

"To the extent possible, we try to honor these requests," said Womack. But, "we have more people wanting to teach Shakespeare than we have opportunities for them."

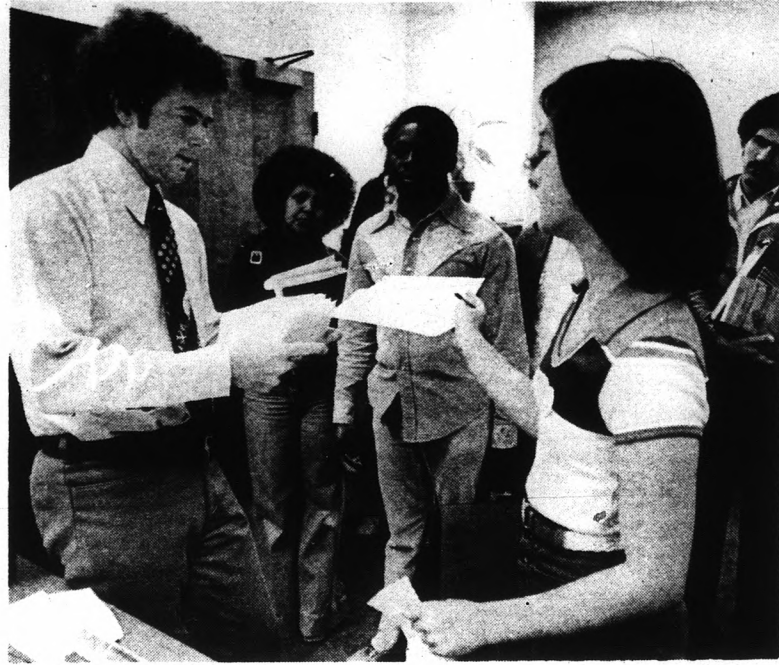
Grundt said he requests Shakespeare "every semester. Who doesn't?" For fall, 1977, Grundt requested a Shakespeare class as an alternate choice, not as a first choice.

Grundt has never taught Shakespeare, but Womack said he "assumes" Grundt has the qualifications to do so.

According to Womack, the department does not like to take the position that "since you've never taught it, then you can never teach it." It tries to encourage studying and new interests, he said.

The department offers four sections of Shakespeare courses this semester.

## Foreign students demand fee freeze



Foreign students present letter to Stephen Dobbs demanding tuition fee freeze.

Five sections will be offered in the fall.

Orozco and Fourcade bought the ad because "we weren't getting too good a reaction" from other students about the professors who are currently teaching Shakespeare, said Orozco.

She is currently taking English 511, a course on writers of the late 18th century, from Grundt. The course satisfies a requirement of the major.

Orozco said it was a course she did not want to take, but Grundt kindled her interest in the subject. "He made it so exciting," she said.

Orozco is now reading 18th century works for entertainment.

Grundt said he was "surprised" when he saw the ad. "I've loved Shakespeare since I was born. I'd be delighted to teach his works."

Mary Sue Smith and Terry Jacobs

A group of 40 students demonstrated yesterday in front of the new Administration Building, protesting a fee hike for foreign students.

The fees will increase this fall from \$48 to \$52.50 per unit. The fees, which were \$8.50 per unit in 1969, have increased by about 618 per cent since then.

Six students entered President Paul F. Romberg's office to present a letter with approximately 500 signatures of support. Each of the six represented a country, and were led by Grace Santos, program director for the International Student Program.

She acknowledged that the Board of Trustees initiated the tuition hike, not Romberg.

Romberg was not in, but his administrative assistant Stephen Dobbs took the letter. Dobbs said the president will "bring the matter to the attention of the Trustees."

The letter demands tuition for foreign students be frozen at the present level of \$48.00 per unit and that waivers be issued for students who excel academically. Also demanded is a grandfather's clause, which would fix fees a student pays at the time of admission, to apply for all the years he attends.

About 600 foreign students are currently registered at SF State.

"I'm hoping we can form a committee of international students that will work at continuing the petition drive," Santos said. "This is just to make sure we will be represented, and the Board of Trustees will be aware of us."

According to the assistant dean for Student Affairs at the Chancellor's office, Phillip Johnston, the "rationale for non-resident tuition is students should pay for the cost of instruction, which continues to rise."

In 1970, the California Coordinated

Council for Higher Education, (now the California Post-Secondary Education Council), issued a report on tuition.

It recommended that the California State University and Colleges charge the same tuition to all non-resident students and that the tuition have a rational basis, Johnston said.

"Last year the Board of Trustees told the Chancellor to adjust non-residency tuition to meet the cost of instruction," Johnston said.

The education code provides for fee waivers for 7½ per cent of undergraduates and 25 per cent of graduates enrolled overall in the CSUC system.

"But, in the last five years, there has been no funding for this in the governor's budget," Johnston said.

Santos was pleased with the turnout, saying she did not expect so many students.

"When I helped coordinate the demonstration, I felt half the foreign students were not supportive," she said.

"The majority of (them) are not vocal because they fear repercussions. They don't want their visas withheld."

Giorgios Tsomkopoulos, a graduating senior from Greece, said "many of the foreign students come from countries that have political repression."

Foreign students make up one per cent of the student population of the CSUC campuses, said Santos. "And they get hit the hardest."

She said students can pay their tuition on an installment plan, but they must also pay a 10 per cent service charge.

## Percentage of minority employees decreases

Continued from Page 1

"We're never going to make the progress we all hope to make," said Romberg. "We are working on it hard."

According to Lathan, 1974 and 1975 were peak years for minority

hiring. The increase began in 1972, he said.

"If you really want to be accurate, you should go back to 1971," said Lathan.

According to figures for December, 1971, 17 per cent of SF State's faculty was made up of minorities. In 1971,

there were 290 minority employees. In 1977 there are 579.

"It's almost doubled since 1971," said Don Scoble, director of Public Affairs and Communications for SF State.

The Affirmative Action figures also show that:

• In SF State's top administrative positions, there are 17 whites, one black, and no other minorities.

• In professional and administrative staff positions, whites outnumber minorities by over five to one. That ratio has not changed since 1974.

• In laborer and custodial positions, however, minorities outnumber whites by over three to one.

In this field, the percentages of minorities employed increased from 69 per cent in 1974 to 77 per cent in 1977.

• Whites outnumber minorities in 10 of the 11 occupational areas of the university. Those ratios include an almost 3 to 1 white majority at the clerical level, a 12 to 1 white advantage at the associate professor level, and a 27 to 1 white advantage at the full professor level.

## A grisly discovery

While looking for rocks last Saturday, a SF State geology major unearthed more than he bargained for — a corpse.

Bob Krakowski found the body of a young woman while on a geology field trip in Tilden Park in the East Bay Berkeley Hills.

Krakowski was on a class excursion for professor Kenneth Crawford's geology class.

The Tilden Park police were called to the canyon where Krakowski found the body.

Police said the dead woman was a 32-year-old nurse who had left a suicide note in her abandoned automobile about 18 months ago.

The cause of death was a drug overdose, according to police reports.

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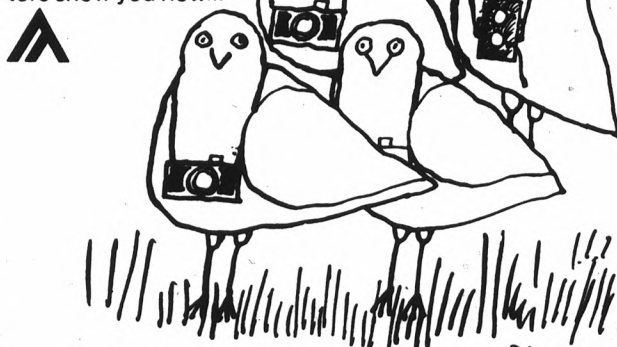
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# Taking your best shot in the ring

TEXT: MARLON VILLA

PHOTO: BOB MICHE

The fetid odor of human sweat permeated the dank air in the Mission District boxing gym. Two fighters sparred in the ring. Their arms were cocked like the hammers of a pistol.

Butch Gomez, a 17-year-old Golden Gloves champion, pummelled a speedbag nearby.

Gomez has been working out in the 14th and Mission Street Police Athletic League gym after school for five years. Gomez wants to be a contender; to him it means being more than just another kid from the neighborhood.

His trainer, former middle-weight Earl Gonsolin, has run the PAL boxing program for 18 years.

"Hey, listen, everyone likes a champion," he said. "But that's not the purpose of the program, turning out champions. We're trying to help people. That's the big thing. If you can help a guy who's been in trouble and make him see the light, that's really the big thing."

Gonsolin put his hand on the shoulder of a young fighter. He told him his footwork was off. The fighter shook his head in acknowledgement and continued shadow boxing.

Behind him, in the ring, a young fighter battled awkwardly against his more poised opponent. The younger man held his own until his adversary delivered a crashing right to his head.

Gonsolin studied the two carefully, deciding how each could improve. The results of his training have been impressive. Last year, five of his fighters became Golden Gloves champions, the highest award an amateur boxer can receive.

One of his pupils, Paul Sherry, recently reached the national championships in the 139-lb. division. He was finally defeated by the 1976 U.S. Olympic champion, "Sugar" Ray Leonard.

Gonsolin has his boxers take three-minute turns at hitting speedbags and heavybags, skipping rope, and doing abdominal exercises with slant boards and medicine balls.

"Fighting is just one part of boxing," Gonsolin said. "You got to do your road work — three miles a day. And your stomach exercises. You can't just concentrate on one thing, although sparring is probably most important. One of the basics is your footwork; everything comes off of footwork, balance and everything."

Gonsolin admitted that boxing isn't for everybody.

"Nice guys shouldn't be in the ring," he said. "You're in there to win. But outside the ring it's different."

Tom Heffernan, 27, has had five victories in his five matches this year.

Heffernan, of medium height and weighing in at 156 lbs., said his favorite style of boxing is "in-fighting."

"I like to stand inside, toe-to-toe, and throw punches at my opponent and have him respond the same way."

Besides PAL's amateur boxing gym, there's a gym in the Tenderloin geared more to the professional fighter.

Newman's Gym, 312 Leavenworth St., has been in operation for nearly 50 years.

Inside Newman's it's dark, and the walls are lined with pictures of past boxing greats.

Members at Newman's range from complete novices to seasoned professionals; former

heavyweight champion George Foreman trained at the gym.

Newman, 75, said his gym is open to anyone who wants to try his hand at boxing.

"If they want to learn the fundamentals, they can come here," he said. "You have to crawl before you can walk, and you start crawling here."

Newman began helping beginners "crawl" in 1933. He's been in the fight business 55 years, and was a former featherweight boxer himself.

Although his gym still has 60 members, Newman said that 30 or 40 years ago many more boxers trained there. He attributed the loss of interest to the current popularity of other sports.

"Today you got tennis, basketball, and football," he said.

But boxing is still good business, Newman said, citing heavyweight champion Muhammad Ali. Ali will be paid 12 million dollars for his next fight.

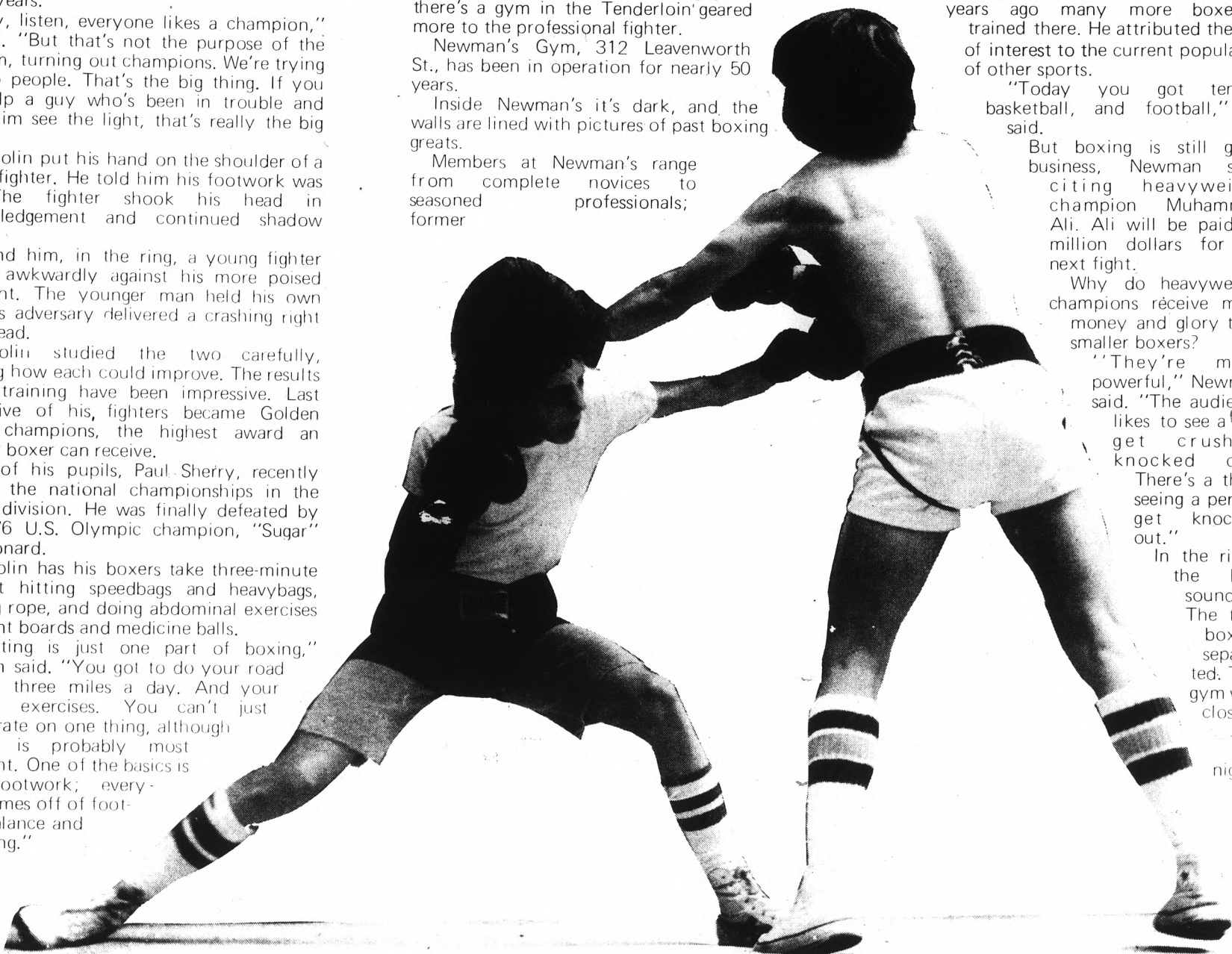
Why do heavyweight champions receive more money and glory than smaller boxers?

"They're more powerful," Newman said. "The audience likes to see a guy get crushed, knocked out."

There's a thrill seeing a person get knocked out."

In the ring, the bell sounded.

The two boxers separated. The gym was closing for the night.



CENTERFOLD-PAGE ONE

## needed now

erism. The Ralph Nader inspired movement is changing the way commercial and governmental institutions conduct their affairs. The college campus shouldn't be the only institution to escape consumerism's swift kick in the bureaucratic behind.

## saves a life

SFPD sharpshooters had the self-proclaimed "anarchist" in their gunsights several times, but they did not pull the trigger.

Instead, they tried for 11 hours to coax Nahuel out of his apartment using words instead of weapons. Their carefully planned tear gas assault was carried out only when other than police lives became a concern. No one was injured.

The police deserve commendation for their restraint and regard for human life.

## home for money

Ahmed Ibn Azziz Abdul Wahad  
San Francisco State University  
San Francisco, Ca.  
U.S.A.

Abdul Wahad

ou the tuition for foreign students at SF State has \$52.50 per unit.

d camels rain down on the administration! Monthly stipend you've been sending me — \$10,500 "cover my expenses. I humbly ask that you increase

ase in tuition is a capitalist plot against third world

ut this nefarious rise in tuition is that we Saudi-ange in tuition. In the last few years. We could nue much longer. We could have raised the price of instead of the 900% we actually did.

erosity? Obviously not. Enrique Flores y Flores, 100-acre coffee plantation in Colombia, is outraged; he price of coffee again.

se Americans are when they have to pay \$10 a jar

ers head copper, nickel, and bauxite consortiums, for support in this crisis.

llah, I beg you to take the following measures to First, please tie future OPEC oil prices directly to s pay. Second, and most important in the long run, of our country's buying the entire California state

is, with their skimpy resources, can buy London uy SF State.

ers of the royal family.

Your faithful son,

Ahmed

ents, especially those from countries such as India, ange in tuition. It seems their countries' economies high cost of oil. Ma'aleesh? Could you send \$100 or e wouldn't want a few poor slob to give all foreign

More Regulation is Necessary." As if we didn't have enough regulations in this country, this idiot is proposing a regulatory force whose express purpose is to snoop around in a vague attempt to check out pilots that might be intoxicated.

With the thousands of "aircraft facilities" in this country, an assessment from the license fees of each new pilot would not even begin to pay the costs of setting up this insane program. What this nut fails to realize is that there are also thousands of responsible pilots as well as those drunken types.

There are numerous "aircraft facilities" with exceptional restaurants, and quite often I will fly a plane-load of friends to one of them for brunch or dinner. As much as I enjoy wine with my meals, a certain amount of discipline is necessary to abstain.

Ellis D. Carter

## THE THIRD DEGREE

### Pizza: only in New York

Mike Hutcheson

There is no such thing as good pizza west of the Hudson River. The West Coast barbarian has a long way to go before he masters the fine art of the "hot slice."

The New Yorker judges his pizza by how effectively the chef marries bread, cheese and sauce. The purist does not consider extras, which serve only to hide a poorly prepared pie.

Californians pile on greasy hot sausage and other horrors that destroy any flavor the pie may have had. They add layers of peppers and mushrooms until it looks more like a salad than a pizza. (Anyone who puts mushrooms on a pizza is likely to have communist sympathies and should be reported.)

Extras should only be served on such formal occasions as Arbor Day, an earthquake or the end of an Ice Age.

Californians have the wrong idea about how to serve pizza. It is a snack, not a meal. In attempts to emulate their superiors, Californians build elaborate pizza temples and staff them with overdressed waiters and underdressed waitresses.

But as every civilized man knows, pizza cannot be properly appreciated unless it is eaten on the run.

It tastes best when slapped together by a surly, tee-shirted chef who disdains hygiene. The sloppier the better.

And a positive pizza experience is not complete unless it ruins a brand new suit.

Contrary to popular belief, the best recipes are not handed down from generation to generation. If that were true, California could blame its lack of history for its failure to meet the high standards New York sets.

The best recipes happen by accident. A good chef knows the bread must be dropped on the floor a few times to give it that extra something.

But on the West Coast, people strive for elegance in their pizza. They insist on turning the humble pie into a work of art.

And they eat it sitting down. With utensils, no less. No one from the East Coast ever dreams of doing such a thing.

But Californians cannot be expected to appreciate the finer things in life. Most residents are the descendants of horse thieves, murderers and claim jumpers. Their passion for pre-packaged dough, canned sauce, and American cheese threatens the existing order.

It will be many years before California evolves to the point where it can produce a good pizza. And when it does, it can then attempt to master the egg cream.

## letters

### A major change

Editor:

There has been a major change in G.I. Bill advance payment policy which could delay that first fall check as long as two months.

Previously enrolled veterans who plan to continue in the fall but who do not plan to enroll in the summer session and those veterans enrolling for the first time in the fall may request an advance payment, from the Veterans Clerk (Mike Pender, 2nd Floor - New Administration Building), between May 2 and July 29. Unless this is done, certification cannot be forwarded to the VA earlier than the first day of classes, or registration day, provided it is not more than 14 days prior to the start of classes. As it takes at least eight weeks after certification is forwarded to receive that first check, veterans failing to request advance payment could be waiting until October before they receive their settlement.

Veterans returning in the fall and attending summer session should be aware that certification covers only the summer session. Those whose courses do not extend into July and beyond should apply for advance payment in order to receive that first check on time. Those whose enrollment period extends into July and beyond are not eligible for the advance payment.

All eligible veterans are urged to request advance payment. Effective June 1, 1977, the statement "I request an advance payment," veteran's signature, and the date must be entered

on the enrollment certification document.

Also effective June 1, AND OF PARTICULAR INTEREST TO VETERANS ATTENDING SUMMER SESSION, educational allowances will be paid at the completion of the month's work, rather than in anticipation of it. The June check will not arrive until July. The August check will reflect work completed in the month of July. Therefore, unless advanced payment is requested, the earliest that first fall check (for work completed in September) will arrive is on or around the first of October.

Merritt Miller

Editor

Veterans Bulletin

Office of Veterans Affairs

San Francisco State University

### Rip-off

Editors:

Veterans once again are being ripped off by our representatives in Washington. They have taken it upon themselves to change the regulations concerning when vets will be paid. Instead of receiving checks the first of every month, now vets won't get their checks until the end of each month. This may not sound like much of an inconvenience, but if vets happen to be continuing students through summer school, they can expect a three- to four-month delay in receiving checks for fall semester. Veterans returning in September will also be affected by the regulation change. They may request but not necessarily receive advance pay and will also have a gap of two months before receiving

any more money.

Most veterans rely heavily on monthly checks to survive. With this new regulation, some vets might find it impossible to attend college and finish their academic careers.

Sonoma State Veterans

### An angry pilot

Editor:

... And now, we have more drivel from the Phoenix in the form of bullsh\*t by L.A. Craig: "Drunken Pilots:

## PHOENIX 1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.



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# To teach, or to teach--the is the questi

Karen Houser

Eugene Grundt, associate professor of English at SF State, does not teach Shakespeare, would like to teach Shakespeare and may be able to teach Shakespeare because of two of his students.

Febe Orozco and Dianne Fourcade, both literature majors, paid \$7 for an ad in the April 21 edition of Phoenix. The ad stated in part:

"WANT TO LEARN SHAKESPEARE FROM A BRITISH SCHOLAR? Students of professor Grundt's are trying to encourage the English Department to allow him to teach Shakespeare in the spring."

According to Orozco, the pair also circulated a petition among Grundt's students. It asked for the signatures of students who would take a Shakespeare class taught by Grundt. Almost 40 signatures have been collected, Orozco said.

Thurston Womack, acting chairman of the English Department, approved the English class list for this fall. Chairman Graham Wilson, currently on sabbatical, will approve the scheduling for spring, 1978.

"If we had students, it would be to say no," said Grundt. "It's too late (spring, 1978) possibility," he said. Each semester sends staff asking courses he would honor these. But, "we have to teach Shakespeare," Grundt said. "Every fall, 1978, Shakespeare, but W Grundt has the department does not that "since then you can to encourage interests, he said. The department of Shakespeare

## Percentage of m

Continued from Page 1

"We're never going to make the progress we all hope to make," said Romberg. "We are working on it hard."

According to Lathan, 1974 and 1975 were peak years for minority

hiring. The in said. "If you're you should Lathan. According 1971, 17 per was made up

## A grisly disco

While looking for rocks last Saturday, a SF State geology major unearthed more than he bargained for -- a corpse.

Bob Krakowski found the body of a young woman while on a geology field trip in Tilden Park in the East Bay Berkeley Hills.

Krakowski was on a class excursion for professor Kenneth Crawford's geology class.

The Tilden to the canyon the body.

Police said 32-year-old n cide note ir mobile about

The cause, dose, accordin

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It had been a long time between starts. That's an old excuse baseball pitchers use when they have difficulty locating the strike zone. A long time between starts.

Some pitchers like to work every four days, others every five. Some squawk about long layoffs. Inactivity breeds wildness on the mound.

For a 22-year-old SF State journalism major, it was a phrase that never stopped ringing one afternoon two weeks ago. In this case, however, it wasn't four or five days between starts. It was more like ten years.

I've always had this strange desire to throw a stitched piece of horsehide around.

So, two weeks ago I approached varsity baseball coach Al Figone. I told him I'd like to pitch against his Gators.

I needn't tell you why. Not if you've ever strung the letters e, g, and o together.

My request was granted, and I went to look for a resin bag.

Everyone fantasizes. When I was eight, I spent most of my evenings in front of the television, trying to absorb every last electron dot of the "Beverly Hillbillies."

The thought of having all that loot! I mean, the Clampetts could have caught every Dodger, Laker, Ram, King, Shark, Sun, Star, Angel, Aztec and Amigo game ever scheduled. And they'd have had front-rowers, no less. I mean, when you're sitting on portraits of Washington and Lincoln...

It took me a while, but I finally realized the possibility of my striking oil in Tennessee was remote.

I began to develop other fantasies.

One included a coquettish nine-year-old who lived across the street. She had those qualities that make a 10-year-old's baseball cap quiver. Linnie Jarrett would position herself just inside third base, smooth out the dirt in front of the bag and then do what she did best: spit. Not onl for distance, but also with accuracy and power. And you should've seen her charge a bunt. She was all right.

A year or two later, my ultimate fantasy was hatched one hot, slippery summer day in Pennsylvania. I decided to become a major league baseball pitcher.

And ultimately there would be a trip to Yankee Stadium to face the greats -- Clemente, Aaron, Mays, Choo Choo Coleman, maybe even Linnie Jarrett -- in an exhibition of pitching skill.

In my mind there was no doubt I could handle them. It might take me a year or so to get ready, but I was willing to wait.

After all, I was ten, and had been playing baseball for three years. Besides, how else would I ever get to see Briggs Stadium? I might have been ten, but I had priorities too, you know.

Yes, work in the summer (and I

hardly considered pitching work), listen to the wife howl in winter -- it seemed like the life.

Unfortunately, my older brother Jimmy thought otherwise.

In the fifth grade, I got an A in science. To Jimmy, this was proof I possessed the scientific inclinations he had displayed at my age.

"Frankie," he said one azure afternoon as we tossed a slippery baseball back and forth, "do you have any ideas yet as to what you're going to study in college?" I fielded the question and gripped the baseball's seams exactly as Bob Gibson did.

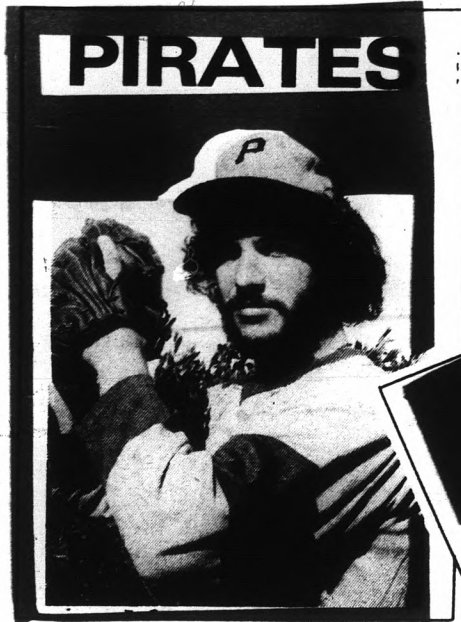
Agewise, I had just reached double figures. I figured I had roughly eight years to answer him. Unfortunately, he was expecting a response a little sooner.

The ball curved toward Jimmy. The seams responded to the spring breeze and landed in his ageless glove with a light thud.

"Good hook," he said, "but come over the top a little more. It won't flatten out as much."

I nodded. He began his windup to return the toss. I pondered his question, wondering what he had in mind for me. "I guess I'll..." I

# The Kid makes a pitch for immortality



HEIGHT: 6'2" WEIGHT: 205 BORN: SEPTEMBER 11, 1941 HOME: BELLMORE, L.I., N.Y.

One of the Mets' biggest surprises was the rapid-fire development of Larry Bearnarth into a top-flight big league hurler. After a less than satisfactory season in the International League in 1962, Larry was sent to the Florida Instructional School during the winter. So impressive was the youngster's showing in spring training that the Mets kept Larry. The rookie became their top reliever.

**COMPLETE MAJOR AND MINOR LEAGUE PITCHING RECORD**

YEAR	TEAM	W	L	ERA	IP	H	R	ER	BB	SO	CS	SHO	SV
1962	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1963	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1964	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1965	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1966	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1967	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1968	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1969	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1970	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1971	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1972	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1973	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1974	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1975	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1976	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1977	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1978	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1979	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1980	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1981	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1982	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1983	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1984	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1985	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1986	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1987	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1988	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1989	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1990	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1991	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1992	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1993	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1994	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1995	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1996	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1997	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1998	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
1999	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2000	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2001	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2002	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2003	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2004	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2005	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2006	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2007	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2008	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2009	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2010	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2011	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2012	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2013	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2014	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2015	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2016	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2017	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2018	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2019	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2020	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2021	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0
2022	Pirates	1	3	3.3	78	78	28	28	31	79	0	0	0

"What?" Plunk. "Chemical engineering." Plunk. "Oh, yeah?" Had a nice ring to it, whatever it was. I didn't see what it had to do with Gene Freeze, though.

"Well, do you want to know what it is?" he said, annoyed at my complete indifference.

I assured him I did, and he was off and running.

He spent the next 50 minutes trying to sell me the joys of organic chemistry. Only one segment of the tortuous harrangue seized my attention momentarily.

"...propane, butane, alkene, alkaline..."

"Alkaline," I muttered to myself while he continued blazing a verbal trail lined with chemistry jargon. "Alkaline, alkaline, alkaline -- that's it -- Al Kaline!" Al had long been one of my idols, a sweet-swinging Detroit Tiger outfielder. The thought of ol' Al sneaking into the annals of chemistry, well...at least I was glad my brother had Al to think about in case he got bored with isopolymers.

I spent each of the next three summers on the mound. I still

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figured on  
Sandy Kou  
But, by t  
league



figured on being a right-handed Sandy Koufax.

But, by the end of my final little league season, I knew otherwise.

This point was driven home in the sixth inning of a Robinson Township Little League game, Lions vs. Bakers Cycle.

My manager called me in to protect a shaky one-run lead. I immediately called for my manager to undergo a blood-alcohol test.

I walked a few kids, and gave up seemingly dozens of base hits.

As the inning wore on, it occurred to me I was on the verge of being battered to death at a sporting event.

The final base hit rang off the bat of Dennis Wilkenson. It was the first time that snot-nose ever hit a baseball on purpose in his life. I took the hint.

Well, let's just say I borrowed it for a decade or so.

In high school, one young man's fancy turned away from the grand ol' game. Baseball was boring, I boasted - game moved slower than a turtle with gout.

I tried ice hockey. The net result was a loss of three teeth.

Other dreams faded as well. Lynnie Jarrett was replaced by this woman on a shaving cream commercial.

I turned to more realistic pursuits. My brother finally got his answer.

The summer after my high school graduation at a huge family dinner, I mumbled I would be entering college to study journalism.

Jimmy nearly choked on a piece of broccoli. His contorted face said, "Can't you be a dentist or something?" But, at least it was the classroom and not the mound.

Then last summer, while watching 20-year-old Robin Yount perform at shortstop for the Milwaukee Brewers, my right arm began to twitch. That meant only one thing: get a bullpen catcher ready. And make sure he has a mask.

One notion had remained in the back of my mind: you can still pitch; it's not too late to start hummin' them up there again.

When baseball season started for the SF State Gators I eyed my chance. I would challenge the Gators - three innings or three weeks, whichever came first.

It was overcast at Maloney Field, home of the Gators. Several players were loosening up as I ambled across the vast green expanse of the outfield.

I was bedecked in my working togs: Montour high school gym trunks and a Los Angeles King hockey sweater.

The wind yelped at my legs, but I knew that once I started pitching, I wouldn't feel a thing.

Figone and his pitching coach, John Goelz, met me near the

bullpen along the first base side. Goelz had me follow him down the right field foul line. I was put through a series of stretching exercises designed to make things rosy for my arm.

Goelz went about his work seriously. He seemed committed to having me perform to the best of my abilities. He watched me warm up and pointed out the zillions of flaws hampering my pitching motion.

I was trying to settle on one correct motion when a player called to me.

"You ever do any pitching?"

"Long time ago. Maybe 10 years or so."

"What was that, college or minor league?"

"Naw, man. Little league." I think he died for a second.

After loosening up for about 20 minutes, I was ready to storm the pitching mound.

The first batter I faced was Dan Miranda, a junior infielder. I peered in at the catcher; I felt as though I was looking through the wrong end of a telescope. The catcher, Tom Ledda, seemed to be crouched down somewhere in San Mateo County. Sixty feet six inches never looked longer.

So there was Dan Miranda. If Miranda had only known that at age ten, I once hit the leadoff batter for Robinson Petroleum in the head with a fastball that "got away," he would have found something else to do that day.

I wound up and threw the first pitch. My adrenalins were running like quicksilver. I had no idea where the pitch would end up. As it turned out, it wasn't in the strike zone.

I tried recalling the things Goelz told me. I proceeded to deal again.

Another one off target, but at least in the general area of home plate.

Several offerings later, Miranda sent a sharp grounder to third that was booted by the third baseman.

No breaks today, boys. I got a pair of bricks at third base.

Larry Friel, a sophomore pitcher, was up next. I decided to loosen him up slightly. I broke off a wild slider that refused to, well, slide. It caught Friel, a right-handed batter, on his front arm.

I felt little remorse; it's a part of the game.

After the first few batters, my stomach stopped second guessing every pitch. My arm still felt strong, but my control was still, in the immortal words of Lou Reed, "on the wild side."

Rocci Barsotti, an assistant coach, hit next. He grounded sharply to short and was thrown out at first. Before he made contact I had thrown him about a thousand pitches, many of which looked awful sweet to me. But the ball-strike umpire, SF State player Russ Witherspoon, was squeezing the plate on me. Honest.

The next hitter I had to face was Goelz. I "bore down" on him, as a

student is likely to do when facing his tutor. He lined softly to second base.

As the exhibition wore on, it became apparent; I was getting these guys out, but I was no closer to being a right-handed Sandy Koufax than Paul Romberg was.

My arm began to tighten. But, I was determined to get through the entire lineup. Tom Valles, Dave McDaniel and Ron Moracco were the next three batters.

Valles, a third baseman, touched me for hit number one.

My dreams of no-hitting the Gators shattered, I began working to McDaniel. He lifted a high fly to centerfield, an out in any ball game. Moracco, another assistant coach, bounced out to the second baseman.

I knew it was only a matter of time before I was blasted off the mound. The next batter did all he could to reinforce that knowledge. Rick Landucci picked out one of my rare strikes. He rocketed it into left center for two bases.

Silvio Aguilar followed with a grounder to short. I felt somewhat composed again. Rob Lindsey stepped up and hit a shot to left for a base hit.

Frank Juarez, an outfielder, was the next customer. He sent another harmless fly to centerfield.

Anthony Khing, a freshman catcher, then stood in, the first of his two plate appearances. He popped to third the first time. Later in the contest, he became the first strikeout victim of my career.

I fooled Fernando Aguilar, the next batter, on a slow curve. He was way out in front and nubbed it back to the mound. I reacted like a beached whale. But, I somehow managed to get the ball and throw him out.

Figone was persuaded by his troops to try to "solve me."

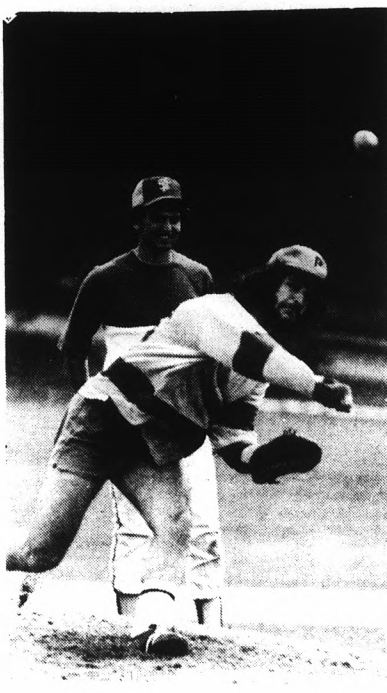
I worked carefully to him, throwing pitches behind his head to make him think. Shades of Ryne Duren. He looked as if he was thinking about life insurance when he reached for a pitch with two strikes and got nothing but ozone. Strikeout - my second "K."

I was ready to collapse, but Goelz wanted another whack at me. I obliged, determined to prove the first meeting was no fluke. I kicked and fired and he sent a drive into right center. A clean triple in any park.

The ball was hustled in from the outfield. And that was it.

Somehow, it seemed a lot easier than I had thought it was going to be. I'm sure the players could have inflicted more damage, both mentally and physically, if they so desired. I'm grateful to them for that.

I look back on my totals - 16 batters faced, four hits, two strikeouts, one hit batsman - and I get the stangest feeling. What if I started working out regularly? I mean, I'm only 22, and...



CENTERFOLD-PAGE THREE

## eeded now

ism. The Ralph Nader inspired movement is changing the way commercial and governmental institutions conduct their affairs. The college campus shouldn't be the only institution to escape consumerism's swift kick in the bureaucratic behind.

## saves a life

SFPD sharpshooters had the self-proclaimed "anarchist" in their gunsights several times, but they did not pull the trigger.

Instead, they tried for 11 hours to coax Nahuel out of his apartment using words instead of weapons. Their carefully planned tear gas assault was carried out only when other than police lives became a concern. No one was injured.

The police deserve commendation for their restraint and regard for human life.

## ome for money

Ahmed Ibn Azziz Abdul Wahad  
San Francisco State University  
San Francisco, Ca.  
U.S.A.

dul Wahad

u the tuition for foreign students at SF State has \$2.50 per unit.

d camels rain down on the administration! thly stipend you've been sending me - \$10,500 cover my expenses. I humbly ask that you increase

ase in tuition is a capitalist plot against third world

ut this nefarious rise in tuition is that we Saudi for the Americans in the last few years. We could nue much longer. We could have raised the price of stead of the 900% we actually did.

erosity? Obviously not.

nts feel the same way. Enrique Flores y Flores, 00-acre coffee plantation in Colombia, is outraged; ne price of coffee again.

se Americans are when they have to pay \$10 a jar

ers head copper, nickel, and bauxite consortiums, for support in this crisis.

llah, I beg you to take the following measures to First, please tie future OPEC oil prices directly to s pay. Second, and most important in the long run, of our country's buying the entire California state

is, with their skimpy resources, can buy London uy SF State.

ers of the royal family.

Your faithful son,

Ahmed

ents, especially those from countries such as India, ange in tuition. It seems their countries' economies high cost of oil. Ma'aleesh? Could you send \$100 or : wouldn't want a few poor slob to give all foreign

## THE THIRD DEGREE

### Pizza: only in New York

Mike Hutcheson

There is no such thing as good pizza west of the Hudson River. The West Coast barbarian has a long way to go before he masters the fine art of the "hot slice."

The New Yorker judges his pizza by how effectively the chef marries bread, cheese and sauce. The purist does not consider extras, which serve only to hide a poorly prepared pie.

Californians pile on greasy hot sausage and other horrors that destroy any flavor the pie may have had. They add layers of peppers and mushrooms until it looks more like a salad than a pizza. (Anyone who puts mushrooms on a pizza is likely to have communist sympathies and should be reported.)

Extras should only be served on such formal occasions as Arbor Day, an earthquake or the end of an Ice Age.

Californians have the wrong idea about how to serve pizza.

It is a snack, not a meal. In attempts to emulate their superiors, Californians build elaborate pizza temples and staff them with overdressed waiters and underdressed waitresses.

But as every civilized man knows, pizza cannot be properly appreciated unless it is eaten on the run.

It tastes best when slapped together by a surly, tee-shirted chef who disdains hygiene. The sloppier the better.

And a positive pizza experience is not complete unless it ruins a brand new suit.

Contrary to popular belief, the best recipes are not handed down from generation to generation. If that were true, California could blame its lack of history for its failure to meet the high standards New York sets.

The best recipes happen by accident. A good chef knows the bread must be dropped on the floor a few times to give it that extra something.

But on the West Coast, people strive for elegance in their pizza. They insist on turning the humble pie into a work of art.

And they eat it sitting down. With utensils, no less. No one from the East Coast ever dreams of doing such a thing.

But Californians cannot be expected to appreciate the finer things in life. Most residents are the descendants of horse thieves, murderers and claim jumpers. Their passion for pre-packaged dough, canned sauce, and American cheese threatens the existing order.

It will be many years before California evolves to the point where it can produce a good pizza. And when it does, it can then attempt to master the egg cream.

## letters

### A major change

Editor:

There has been a major change in G.I. Bill advance payment policy which could delay that first fall check as long as two months.

Previously enrolled veterans who plan to continue in the fall but who do not plan to enroll in the summer session and those veterans enrolling for the first time in the fall may request an advance payment, from the Veterans Clerk (Mike Pender - 2nd Floor - New Administration Building), between May 2 and July 29. Unless this is done, certification cannot be forwarded to the VA earlier than the first day of classes, or registration day, provided it is not more than 14 days prior to the start of classes. As it takes at least eight weeks after certification is forwarded to receive that first check, veterans failing to request advance payment could be waiting until October before they receive their settlement.

Veterans returning in the fall and attending summer session should be aware that certification covers only the summer session. Those whose courses do not extend into July and beyond should apply for advance payment in order to receive that first check on time. Those whose enrollment period extends into July and beyond are not eligible for the advanced payment.

All eligible veterans are urged to request advance payment. Effective June 1, 1977, the statement "I request an advance payment," veteran's signature, and the date must be entered

on the enrollment certification document.

Also effective June 1, AND OF PARTICULAR INTEREST TO VETERANS ATTENDING SUMMER SESSION, educational allowances will be paid at the completion of the month's work, rather than in anticipation of it. The June check will not arrive until July. The August check will reflect work completed in the month of July. Therefore, unless advanced payment is requested, the earliest that first fall check (for work completed in September) will arrive is on or around the first of October.

Merritt Miller

Editor

Veterans Bulletin  
Office of Veterans Affairs  
San Francisco State University

### Rip-off

Editors:

Veterans once again are being ripped off by our representatives in Washington. They have taken it upon themselves to change the regulations concerning when vets will be paid. Instead of receiving checks the first of every month, now vets won't get their checks until the end of each month. This may not sound like much of an inconvenience, but if vets happen to be continuing students through summer school, they can expect a three- to four-month delay in receiving checks for fall semester. Veterans returning in September will also be affected by the regulation change. They may request but not necessarily receive advance pay and will also have a gap of two months before receiving

any more money.

Most veterans rely heavily on monthly checks to survive. With this new regulation, some vets might find it impossible to attend college and finish their academic careers.

Sonoma State Veterans

### An angry pilot

Editor:

... And now, we have more drivel from the Phoenix in the form of bullsh\*t by L.A. Craig: "Drunken Pilots:

## PHOENIX 1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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## To teach, or to teach--that is the question

Karen Houser

Eugene Grundt, associate professor of English at SF State, does not teach Shakespeare, would like to teach Shakespeare and may be able to teach Shakespeare because of two of his students.

Febe Orozco and Dianne Fourcade, both literature majors, paid \$7 for an ad in the April 21 edition of *Phoenix*. The ad stated in part:

"WANT TO LEARN SHAKESPEARE FROM A BRITISH SCHOLAR? Students of professor Grundt's are trying to encourage the English Department to allow him to teach Shakespeare in the spring."

According to Orozco, the pair also circulated a petition among Grundt's students. It asked for the signatures of students who would take a Shakespeare class taught by Grundt. Almost 40 signatures have been collected, Orozco said.

Thurston Womack, acting chairman of the English Department, approved the English class list for this fall. Chairman Graham Wilson, currently on sabbatical, will approve the scheduling for spring, 1978.

"If we had students, it would be to say no," said Grundt.

"It's too late (spring, 1978 possibility)," he said.

Each semester sends staff asking courses he would like to teach.

"To the extent that we honor these requests," Grundt said, "we have to teach Shakespeare."

But, "we have to teach Shakespeare every year, for fall, 1978, and for fall, 1979."

Shakespeare is a choice, not a requirement, Grundt has said.

Grundt has the choice, not as a requirement, Grundt has said.

According to Grundt, the department does not have the resources to encourage students to take Shakespeare.

The department of Shakespeare is not a requirement, Grundt has said.

## Percentage of m

Continued from Page 1

"We're never going to make the progress we all hope to make," said Romberg. "We are working on it hard."

According to Lathan, 1974 and 1975 were peak years for minority hiring. The ir said.

"If you're hiring, you should hire a minority person," Lathan said.

According to Lathan, 1971, 17 per cent of the workforce was made up of minority people.

## A grisly disco

While looking for rocks last Saturday, a SF State geology major unearthed more than he bargained for -- a corpse.

Bob Krakowski found the body of a young woman while on a geology field trip in Tilden Park in the East Bay Berkeley Hills.

Krakowski was on a class excursion for professor Kenneth Crawford's geology class.

The Tilden to the canyon the body.

Police said 32-year-old n ride note in mobile about the cause, according to Krakowski.

The cause dose, according to Krakowski.

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## Former AS president speaks on past, future

Marlon Villa

The former Associated Students president didn't want to go to college, let alone SF State.

After graduation from Galileo High School, Tim Dayonot wanted to work full-time, riding his bicycle for Western Union at \$1.60 an hour.

"I wasn't optimistic then," he said. "I came to State as a disadvantaged minority when society said I wasn't even qualified to go to school."

Today, Dayonot, a 1974 honors graduate, is an advisor to Mayor George Moscone and a government affairs consultant.

Dayonot, 24, a native of the Philippines, was elected AS president in the fall, 1973, and was the first to be re-elected to the position.

He left office during the latter part of his second term in 1974 to work for Moscone, then a state senator.

Dayonot entered student government because of what he saw as "waste, inefficiency and perverted priorities. I didn't see student government reaching out to the students."

During Dayonot's terms, service centers for women, disabled, and Third World students were established by the AS.

During his terms as AS president, Dayonot worked an average of nine hours a day. His weekends were spent working on legislation and meeting with government officials, he said. He lived off his salary as AS president -- \$190 a month.

### Campus planning committee to meet

The administration's Campus Planning Committee will meet Friday to discuss what to do with the Gallery Lounge, the vacant one-story building behind the Student Union.

Last used as the temporary Student Health Center, the structure was originally an entertainment and meeting facility.

Dayonot is completing his second year of law school at the University of San Francisco. At the same time, he is active in local government and community affairs.

In 1974, he was appointed by former San Francisco Police Chief Donald Scott to the citizens' advisory board for minority recruitment for the police department. He served for a year.

Dayonot is also a member of the Asian-American Political Alliance, and a board member of the Filipino Voters League.

Last semester, while a full-time law student, he worked part-time as a consultant on local government and for two law firms.

Dayonot was appointed this year to the Evaluation-Cost Assumption Committee of the Mayor's Criminal Justice Council. The committee evaluates law enforcement programs and oversees the use of federal funds for local crime prevention. He is also employed with the San Francisco Study Center, which researches local government.

"I find those kinds of things that I do creative. It's like an artist who can paint all day if they have the time or a writer who can write all day," he said.

Dayonot finds time to pursue interests that go beyond politics and community work. He won a state karate championship recently, plays guitar, and has appeared on local radio talk programs to speak on minority affairs.

When he graduates, Dayonot plans to use his law degree to help people in Third World communities.

Dayonot attributes his successes to the confidence he gained in SF State's Educational Opportunity Program (EOP) and the Asian Studies department.

"When you start getting more confidence in yourself, you feel you have to change," he said.

"They (EOP) instilled that kind of attitude in me and made me feel good about myself. I accepted who I was."

"I think people are afraid to try things because they think they have to succeed. I don't."



Tim Dayonot

## How to sell yourself

Robert Wyner

An employment interview can be one of the most difficult, and the most important, events in life. Yet few people do it well.

Skills which can make someone a better interviewee and could be the deciding factor in an employer's hiring decision are taught by the SF State Placement Center, Mary Ward Hall 126.

Using videotaped mock interviews and in-depth critiques, followed by a second taped interview, participants in the Placement Center's interview workshops hope to gain the most important edge of all: Confidence.

"Confidence is the most important factor," said Lise Spielman, who conducts the workshops, "and that can be gained with practice. Aside from pointing out weaknesses, practice is the most valuable thing to be gained from the workshops."

"We're all prostitutes, in a way," she added. "Our skills are worth a certain amount of money to someone. But why should they pay us if we can't tell them why they should?"



Photo-L.C. Valdes

That means bragging, according to Spielman.

"We're just not taught to brag comfortably. A job-seeker able to point out skills and knowledge which can be of use to the employer has a decided advantage over one of equal qualifications who can't," she said.

"The odds get better with practice. The best thing is to keep trying, even if that means interviewing for jobs you're not sure you want."

Since most interviewers hire people they are comfortable with, it is very important to put them at ease. That usually means job seekers must show how valuable they are to employers, as well as how well they would fit into the organization.

That means putting away clothes and mannerisms that are "too hip," Spielman said.

"You have to be able to hustle, to brag, and be willing to compromise somewhat."

An interviewer is paid to fit people

into the employer's organization and is unlikely to jeopardize that position of trust by hiring people who "might make it." The first job of the prospective employee is gaining the confidence of the interviewer, Spielman said.

"If you really believe in yourself, you're in a good position. But you need to be able to communicate your belief to the interviewer," she said.

Advance sign-ups are necessary for interview workshops which will be offered 10 times between now and May 23, including one evening session May 23.

Information and appointments are available at the Placement Center.

Spielman will also conduct 12 sessions dealing with resume writing starting today.

Participants in the resume workshop are asked to bring a copy of their resume, which will be discussed individually after the group session.

## The city is full of jobs

Catherine Germain

Alumni of SF State's Urban Studies Department will conduct a student job forum next Tuesday in the Blakesley Room, PS 1000, from 9 a.m. to 5 p.m.

"We believe the forum will be really helpful for anyone who wants to get a job," said Juliet Rowe, urban studies major and one of the student coordinators of the forum.

Employment opportunities in four major fields—housing, planning, social policy planning, and women and minorities—will be discussed by the speakers.

"Urban studies is a very broad field,

including urban planning, community organization, health care and community service," said Rowe.

The forum was organized by urban studies students with the assistance of instructor Richard LeGates.

Speakers will also talk about resume development and how to generate work.

"Sally Livingston, a very successful alumna, will conduct a workshop on writing a successful resume," said Rowe.

Other speakers include David Bradwell of the physical planning firm, Bradwell and Associates.

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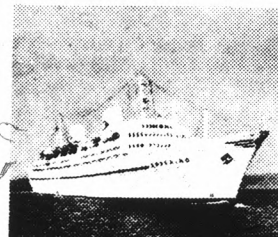
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# sports

## Shutout highlights Gator baseball action

Darrell Switzer

Something new happened to the SF State baseball team over the weekend — they won a game.

It's been ages for the Gators, who seem intent on trying to see how many games they can lose in a season. Right now their record is 7-30, which includes a dismal 2-10 Far Western Conference record.

The Gators started the weekend with a pair of losses, 11-1 and 5-1, to Cal-State Hayward. However, SF State captured the second game of Saturday's doubleheader, 1-0.

In that contest, the Gators' Rick Landucci pitched a three-hitter, SF State's first shutout of the season. He whiffed five batters and walked three.

Coach Al Figone had words of praise for Landucci, who carries an earned run average of 6.03, but is probably the strongest Gator hurler.

"It was the best game that anybody has pitched for us this season," he

said. "He was able to get them out with a lot of sidearm curve balls."

"Catcher Rob Lindsey called a very smart game. He mixed up the pitches and kept the hitters off balance."

The Gators used singles by Jim McCarthy and Frank Juarez to score the game's only run in the sixth inning.

However, it was the usual Gators that played in the first game.

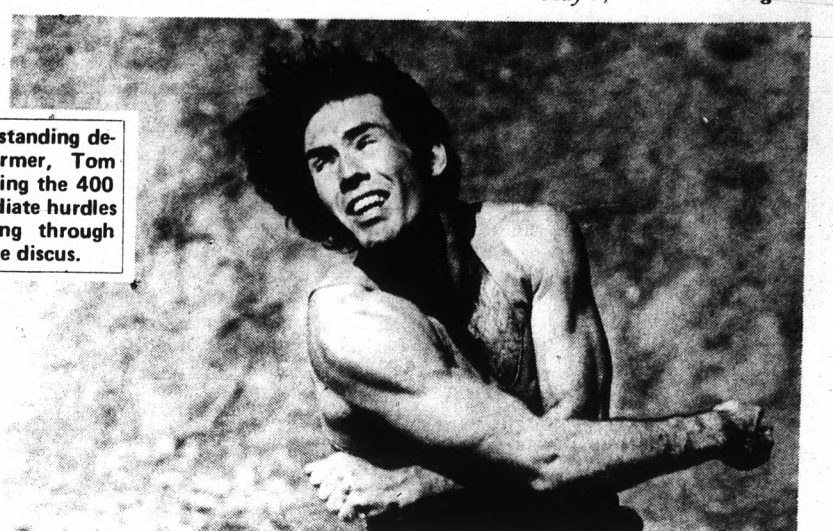
Larry Eriel, who pitched one of his better games, yielded a first inning grand slam to Bob Healy that put Hayward on top, 5-0.

The Gator starter allowed seven hits, struck out four and walked five, while losing his third straight game of the FWC season.

Mark Parachini's single in the fifth inning scored SF State's only run of the game. The usually meager bats were able to get just four in the first game.



SF State's outstanding decathlon performer, Tom Swartzell, leading the 400 meter intermediate hurdles (left), following through after tossing the discus.



Photos-Dave Epperson

## Who's Mugs Mulligan?

# Gator trackman sets records and sights

David Bella

Tom Swartzell is the most impressive attraction at Cox Stadium this afternoon, although the thinly-clad coeds who bounce around the oval, hoping to improve their shapes and tantalize all interested onlookers, run a close second.

He is thin and muscular, sleek in form and action. He stands out among the few tracksters who lounge on the foam rubber padding of the high jump pit because of his mesomorphic physique.

Swartzell is SF State's All-American candidate in the most taxing of all track and field events, the decathlon. Today's practice, and the thousands of previous practice hours already logged, are directed towards Swartzell's immediate goal, the national intercollegiate decathlon championships.

"I'm shooting for the national championships and I really want to win badly," says the amiable Swartzell. "If I can take first or second in the Division II nationals next month I'll get a chance to compete in the Division I nationals. That would be the ultimate."

The decathlon, made famous by Bruce Jenner's puss and his press agent's push, consists of 10 track and field events. They are 100 meters, long jump, shot put, high jump, 400 meters, 110 meter hurdles, discus, polevault, javelin and 1500 meters.

The decathlon evolved from the pentathlon (five events), which the Greeks introduced to the Olympic Games, in 708 B.C. to spotlight the best all-around athlete.

This season Swartzell has competed in three decathlons, along with the regular track meets that all team members participate in. Against Westmont College, he broke his own personal record in the javelin and moved into seventh place on the all time SF State record list. He also set personal bests in the 110m high hurdles and the 400m intermediate hurdles.

In decathlon competition Swartzell has turned in two firsts and a second, including a victory over Far Western Conference defending champion Bob Myers of Chico State.

In the United States Track and Field Federation Decathlon held in Hayward Swartzell accumulated 6716 points in winning the decathlon and broke the SF State school record set in 1974 by Mugs Mulligan (6561).

Swartzell also surpassed the FWC record in the Chico decathlon with a mark of 7005 and bettered his previous school record. Conference records, however, can only be recognized at the FWC championships, so Swartzell's total wasn't an official record.

Swartzell, who was raised in South San Francisco and attended both South City High School and Skyline Junior College, became interested in track in high school. His earlier experiences, though, were less than encouraging.

"When I was in junior high school I got cut from the track team," says Swartzell, "because I was too chubby and very non-athletic."

Looking at his brawny arms and legs, it's hard to imagine him in that condition.

Overcoming this adolescent setback, Swartzell, with the help and encouragement of his high school coach, began concentrating on competing in the decathlon. The choice was a matter of logic.

"I wasn't really top caliber in any event but I did fairly well in all of them. I figured if I really wanted to excel and do well in track it would have to be in the decathlon," says Swartzell.

Dedication is a term used freely when speaking about any athlete, but for the athlete who runs the decathlon dedication is more than just a word. It is the primary, driving force behind everything the athlete does.

Swartzell is no exception.

Swartzell's obsession with the decathlon has existed for more than seven years. That is when he started his "serious" training.

Serious indeed. When you run five miles a day, spend most of your spare time at a track, and end up devoting about seven hours each and every day of your life to one specific goal, the training is far from casual.

"It is now a part of me, not my whole self, but still a very important part of me," says Swartzell. "I really wouldn't know what to do if I wasn't training."

There are, of course, certain drawbacks.

"There is no way I can train as hard as I do, go to school, and have a normal social life," says Swartzell. "The sacrifice has been worth it and it will continue to be worth it as long as I compete. I wouldn't be the same person if I hadn't given up so much time."

A 22-year-old senior physical education major, Swartzell, who transferred to SF State from the University of Hawaii this semester, is competing in his final year in the decathlon on the collegiate level. He is currently ranked second nationally among collegiate decathlon participants and looks forward to continued success after he graduates from school.

Will he be another pretty face to emerge from the Olympic Games?

"I'm not gearing everything towards the 1980 Olympics but I am thinking about the possibility," says Swartzell. "Basically I do it because I like it. But as long as I'm out here I might as well have something to shoot for."

He plans to move back to Hawaii and begin training after he completes his studies. Once there, he will start to prepare for his athletic future.

"I'm looking forward to getting back to Hawaii," he says, "because I have aspirations to stick around and find out how far I can get with the decathlon in four years."

Considering his track record that could be a ways.

## Badminton team ends up third in tourney

Louise Petraitis

SF State's badminton team finished third in the Northern California Intercollegiate Athletic Conference Championships held last weekend at Cal State, Hayward.

Of the 10 competing schools, Fresno State, the only scholarship team in the league, ranked first with a score of 37. Hayward State was next with 30 points, while SF State finished with 20. Last year, the Gators tied for second in the tournament.

Coach Frieda Lee regarded last weekend's performance as a "temporary setback" for her players.

"We've done consistently well all season," Lee said. "The kids are a little disappointed they expected to do better, considering the amount of effort they put in. Hayward had an especially strong showing."

SF State placed in four of the five events: men's doubles — Kaan and Jenn Ting; men's singles — Kaan Ting; women's singles — Angela Wong and men's doubles — Jenn Ting and Peggy Radke.

According to Lee, the three-day marathon was marked by "some real bright spots" balanced off against "a few bad breaks," such as the team's number two player suffering from leg and stomach cramps throughout the tournament.

"Winning is really a matter of who can outlast whom," said Lee. "You bring out your 'big guns' at the end... This time, we just petered out before anyone else did."

SF State will compete in one more tournament this season. On May 13-15, Fresno will host the statewide championships, which will include teams from both northern and southern California.

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# Minorities in the media

Kathy Waterman

Third World students may encounter a variety of problems when entering careers in broadcasting and journalism.

Minority people employed at major television stations and newspapers in San Francisco discuss these problems.

Rose Del Castillo, producer of the KPIX-TV show, "All Together Now," criticized the affirmative action program of the 1960s and early 1970s.

"It was a bit unrealistic to expect



Rose Del Castillo

that, because you were a minority, you should get a job," said the 25-year-old Latina woman.

Minorities were being hired to fill quotas, she explained. Communities would recommend people and, if they seemed all right, stations would hire them. But they had no training or experience.

"Station managers could say, 'Look. We hired minorities but they're just no good,'" she said. "It's really important to get training and experience now."

Although women are taking advantage of entry-level positions, Third World men aren't, according to Castillo.

For example, she said, a floor job may open up but, because a man wants a job as a producer or director, he misconstrues this lower-level job offer as a racist thing and declines the job. A woman, however, will take this position and move up.

"If you're not moving up within two years, you should leave and find a place where they will advance you," said Castillo.

Sylvia Fernandez is producer and hostess of KRON-TV's show, "Alma De Bronce." She has a degree in Theater Arts from SF State and has had some broadcasting courses, but was doing bookkeeping for an FM radio station when she applied for the job she now has.

At community workshops, Fernandez found that young people are unaware that they need degrees for such jobs as producer or director, that they need experience or training

before applying at the large broadcasting stations and that they need to make friends or contacts who can notify them of available jobs in an industry which seldom advertises.

"Really, if I hadn't met Valerie Coleman, it would have been much more difficult," Fernandez said. Coleman had referred her to the Broadcast Skills Bank in San Francisco which, said Fernandez, is especially for minorities.

"The skills bank can't get you a job as a producer, for example, but it can get you into small jobs. Once you break into the position, you can advance," she said.

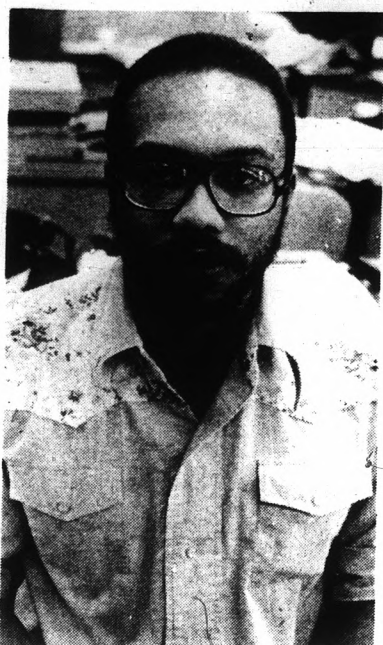
Coleman, weekend lead anchor for KGO-TV's "Newscene" is a black woman with eight years experience in broadcasting.

"Minority students, especially, always say, 'I want to be on-the-air, (in visible positions),' said Coleman. 'Too few are saying, 'I want to be where the decisions are being made.' Positions of these kind are in management and sales, she said.

Besides management positions, students rarely think of such jobs as set designers, and graphic or court artists, she said. "Entertainment television doesn't mean that you have to go before the cameras.

"All of these positions are available for the asking and desperately need minorities."

Learning any foreign language is helpful, according to Coleman, who speaks Spanish and Japanese, and plans to learn sign language on her maternity leave this summer.



Eugene Robinson

Castillo said it is important for Third World students to retain their community's culture and language. When she goes into the Mission District on an assignment, she can converse in Spanish with the people and their response to her "is warm and receptive." And, she said, "They like to see their own doing well."

The value of being multi-lingual carries over into the world of print journalism.

"If I could take my education over again, I would learn languages. Especially working in San Francisco, I feel handicapped by not speaking Spanish or Japanese, for example," said Eugene Robinson, a black reporter for the San Francisco Chronicle.

Annie Nakao, Asian American reporter for the San Francisco Examiner said minority reporters should "keep their ethnicity" because it will help them "to be more sensitive to the community."

Nakao, a 1975 journalism graduate from California State University, Los Angeles, was hired about eight months ago by the Examiner in conjunction with the Summer Program for Minority Journalists.

Formerly titled The Michelle Clark Fellowship Program, this 13-week intensive-training course is now held at the University of California, Berkeley, and is taught by editors and reporters from various newspapers throughout the country.

Although the program "guarantees you a job," there is a lot of competition to get into it, said Nakao. Out of about 150 applications, only 15 persons are selected each year to take the course. No more applications are being taken for this summer, she said. Nakao said that Third World students may have to "make sacrifices" such as moving to other parts of the country for jobs. To gain experience, she suggested that they try

## arts

getting into a program like she did or apply for internships with papers.

Unlike broadcasting, "working your way up in the newspaper business is damn near impossible," according to Corrie Anders, a black reporter for the Examiner who did just that between 1962 and 1968.

Anders started working for the United Press International as a copy person immediately after completing high school. By 1968, he was "a full-fledged reporter," gaining all his experience on the job, he said.

"It's very difficult to get on-the-job experience now because of the students in journalism schools," he said.

Once hired, minorities may find themselves confronting other problems.

The impression, "that a reporter because he's black has immediate acceptance by minorities, is a myth that people on the city desk believe," said Robinson.

Although that may be true in some instances, "Lieutenant Governor Mervyn Dymally (for example) isn't going to tell me anything he wouldn't tell any other reporters," he said.

"Don't let yourself get pigeonholed into only covering minority stories," said Robinson who keeps "a case by case" observation of his assignments. When he sees a pigeonhole trend developing, Robinson requests other assignments from the city desk or he will suggest story ideas.

Anders said, "Nobody wants to be stereotyped into doing only one thing, like always covering community problems at Hunters Point, for example."

This becomes a problem "because then you're only thought to be capable of doing that. On the other hand, you're caught up in doing it because you are capable," he said.

Many stories in the Examiner, said Anders, emphasize negative aspects or negative news about minority communities. "A lot of white reporters or editors just aren't aware

of those communities and their problems."

Both Fernandez and Castillo said that they had to continue using their Spanish surnames after marrying outside their culture.

"I could use my maiden name but not my married name because my boss felt that I'd relate more to the Latin community," said Fernandez.

"I sometimes feel that being Latin is harder on me because, whatever I do, I try not to embarrass my culture. Here, at the station, I represent my culture, so I really have to work harder because if I didn't do this I might reinforce negative attitudes that people have," said Fernandez.



Annie Nakao

Photos—L. C. Valdes

### FILM

Today — "Fidel," a documentary by Saul Landau and Irving Saraf. Film Students' Union. McKenna Theatre at 7 p.m. Students \$1.

Today — "Requiem 29," "Fain Revolution Venezuela," "Mexico: The Frozen Revolution," and "Campanamento Nueva Havana." Student Union conference rooms A-E, 6:30 p.m. to 10 p.m.

Today — "Lord of the Flies." Cinematheque. McKenna Theatre at 12:30 p.m. Admission free.

Today and Fri — Antonioni's "The Passenger," starring Jack Nicholson and Maria Schneider. Barbary Coast. Thur: 4 and 8 p.m. Fri: 8 and 10 p.m. Students \$1.

Mon — "The 12th International Tournee of Animation," a collection of the best animated short films from around the world. Cinematheque. McKenna Theatre at 8 p.m. Students \$1.

Tue — "The Long Childhood." Ascent of Man series. Sci 101 at 2 p.m.

Wed — Bellocchio's "Fists in the Pocket" (Italy, 1965). Cinematheque. McKenna Theatre at 7:30 p.m. Students \$1.

### LECTURE

Today — "The Plight of Chicanos throughout the Southwest." Conference rooms A-E at 5 p.m.

Mon — Leonard Weinglass on the Camp Pendleton 14 case. University Productions. Barbary Coast at noon. Admission free.

### Calendar

MAY 5-11

Tue — Ali Aweusi. Conference on Southern Africa. Barbary Coast at noon. Admission free.

### MUSIC

Today — Mirasol. Barbary Coast at noon. Admission free.

Today — Mariachi la Terraza de Ramiro Loza. Conference rooms A-E at 3:30 p.m.

Today — Semana de La Raza Dance, with Mirasol. Student Union Thoroughfare, 10 p.m. to 1 a.m. No one under 18 admitted. Photo ID required.

Tue — Mady Werner, folk guitarist and singer. Union Depot, 5-7 p.m.

Fri — "Getaway," dance with music by C.P. Salt. Benefit for YWCA. Student Union Thoroughfare, 9 p.m. to 1 a.m. Admission: \$2.50 before 9:30 p.m., \$3 after 9:30 p.m.

Tue — Cal Tjader in concert with Bennett Friedman's jazz bands. McKenna Theatre at 8 p.m. Students \$1.50.

### POETRY

Today — Joanna Griffin and Frances Jaffer. "A Presentation on the Poet H.D." S.F. State Women's Caucus and Women's Center. Student Union conference room B 114-115 at 7:30 p.m.

Wed — "A Celebration for Anais Nin," featuring John Pierson, Sas Colby, Suzanne Boulet, and others. Includes the first West Coast showing of "The Bells of Atlantis." Barbary Coast at 3 p.m. Admission free.

### THEATRE

Today — Israel Horowitz's "Line," directed by Mike Shapiro. Showcase Theatre. CA 104 at 1 p.m. Admission free.

Today and Fri — Harold Pinter's "The Dumbwaiter." Brown Bag Theatre. CA 104 at noon. Admission free.

Fri thru Sun — Children's Theatre Association Festival. Creative Arts Building, all day. Information on performances and workshops at Creative Arts box office.

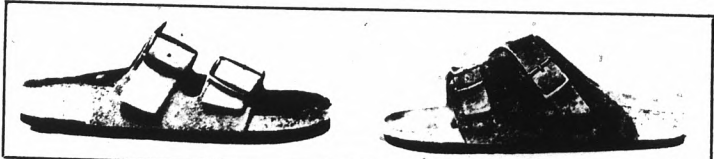
Tue — "Madly in Love," directed by Harold James. Showcase Theatre. Little Theatre at 12:30 p.m. Admission free.

Tue and Wed — "The Taming of the Shrew." Brown Bag Theatre. CA 102 at noon. Admission free.

Wed — "Berlin to Broadway." Advanced Musical Theatre Workshop. Little Theatre. CA 102 at 8 p.m. Admission free.



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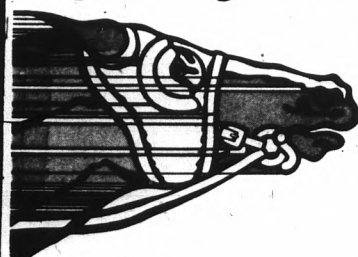
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## History through the camera's eye: Fellowship awarded to professor



Gutmann's photo of "The first drive-in theatre, Los Angeles 1935."

### Jeffrey Weber

John Gutmann took up photography in 1933 because he needed money. But money is no problem today for SF State Professor Emeritus Gutmann, 71. He has just received a prestigious Fellowship Award from the John Simon Guggenheim Memorial Foundation.

"It's a substantial subsidy," Gutmann said. "I expect to use the award to assemble a series of my old photographs dealing with the visual use of language and popular emblems in American life during the 30s and 40s." He said the project might also include some of his recent pictures.

Gutmann was a faculty member for 35 years prior to his retirement in 1973. He will return next semester to teach an art class called Visionary Painting. Gutmann, who was a painter before starting photography in Nazi Germany, was instrumental in the development of SF State's Art Department. He also started the Creative Photography Program here in 1946.

"I'm still interested in the university. I don't want to just sit in my little garden and raise roses," he said.

Gutmann's stark, black and white photographs of America in the Depression and in World War II serve as a pictorial link with a society un-

known to most young people. Gutmann thinks this explains his work's popularity among students.

"The young people didn't live in that period, so they are as fascinated with these photographs as I was fascinated by America when I arrived here from Germany," he said.

Gutmann's photographs have appeared in most major U.S. magazines and newspapers, including *Time*, *Life*, *Look*, and the *New York Times*. He has exhibited his photographs in San Francisco and New York eight times since 1938. His most recent exhibition was a one-man show last year at the San Francisco Museum of Modern Art. His modest assessment of his artistic accomplishments is belied by his gruff, Germanic monotone:

"If people call my work highly artistic, that's fine with me. But I never intended to make great art. I just wanted to record what I thought was fascinating, and make a living during the Depression.

"Art is not done just by a Picasso or a Faulkner. Everybody has creative abilities. Some are creative as businessmen, some as detectives, some as artists. My pictures are strongly documentary, but they are also very

subjective. I try to keep away from the description of art as a sublime, secretive and elitist thing," he said.

Gutmann's art generally deals with simple subjects that poignantly express the frustration and compassion of American society. Many pictures are of San Francisco graffiti, circa 1940. Others give glimpses of life in the United States before the A-bomb, television, or space travel.

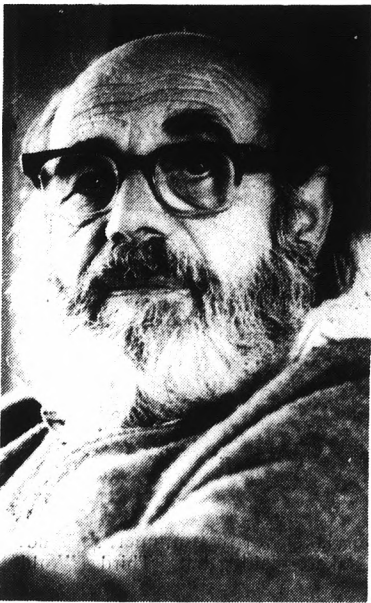
Some people have accused Gutmann of portraying America as a backward, unattractive country. Not so, he says:

"America had an inferiority complex when I first moved here. There was a feeling that European artists and intellectuals were superior. My interest, though, was in the dynamics of America — it was simply different from Europe.

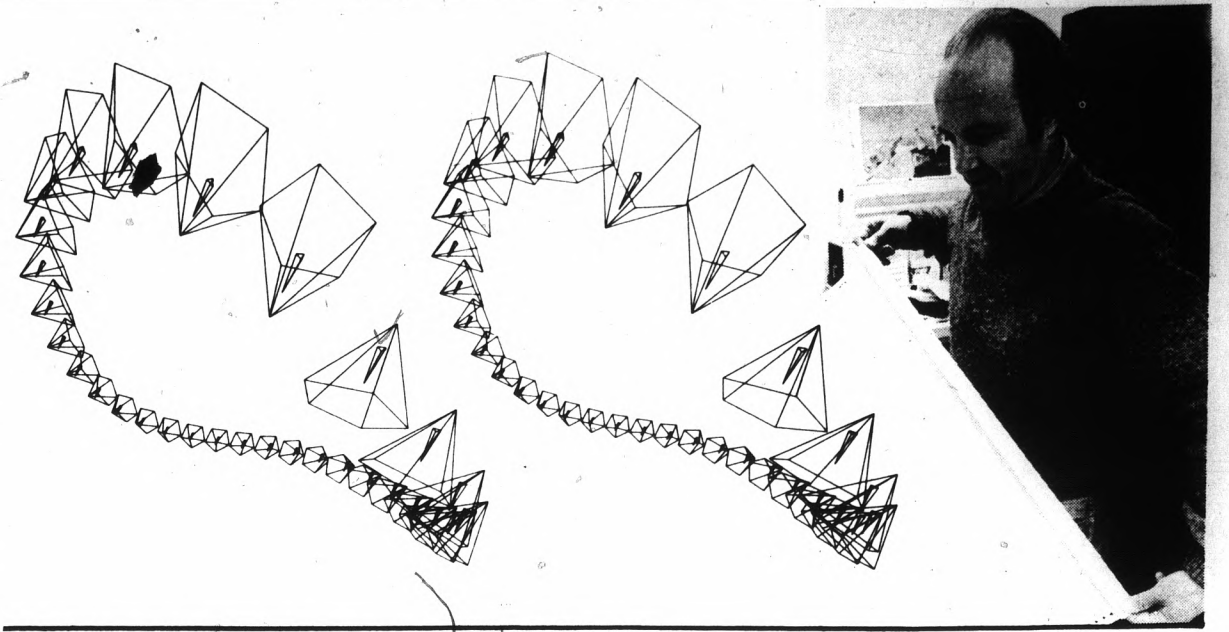
"I wasn't putting America down. Some Americans thought my pictures were ugly, but I didn't find American cities ugly at all. America was exotic to me," he said.

Unlike the era he chronicled in photographs, Gutmann's vitality has not faded. His search for interesting people and places continues.

"To me, life is still very fascinating. I was downtown last week and I was intoxicated — not on dope — just high on the multiplicity of people," he said.



John Gutmann



Leonard Meyers and his computer-generated stereoscopic pairs.

## A physicist who programs art

### Kim McKillop

SF State physics teacher Leonard Meyers doesn't fit the stereotype of an "egghead" scientist. He's different. He is a physicist, but an artist as well, and an avid fan of experimental film and theater.

"I'm as interested in the arts as I am in science," said Meyers, "but it's difficult to work in both.

But that hasn't stopped him from trying. He has combined both science and art in Computers in the Arts and Humanities, a class designed for the non-science major.

"Typically, people in humanities and visual arts don't use computers," said Meyers. "So I decided to teach a course for people who weren't professional engineers, mathematicians or business majors — for people who wouldn't normally use computers."

Computers can be programmed to write poetry, produce music, and draw, said Meyers.

"A certain amount of mathematical thinking is involved," he said. "You can't talk to the computer in ordinary English (as you could to Hal in '2001 Space Odyssey'). But writing numbers on a list and punching up cards is relatively easy."

Creating a computer program and the matching cards is basically what it takes to produce graphic designs and poetry. The only difficulty is translating the visual or verbal idea into computer language.

"Suppose you want the computer to draw hexagons horizontally across the page, side by side. To do this you would need to plot the points that

mathematically correspond to a hexagon, write up a program and punch the proper computer cards."

When the program is ready, the computer cards are fed into the main computer and the information is recorded on a magnetic tape.

This tape is fed into a special plotter (an automatic drawing device under computer control). The final design is produced on paper, often with startling results.

The inversion wishes of dragonflies  
are made  
of flashing glass  
luring in the freedom  
of subordination,  
like their silent spirits.

Poem by Jim Runner  
and computer

"The beauty of computer graphics is that the final design is unknown until the end," said Meyers. "You may ask the computer to do something and decide you'd like it better with a line left out. So you alter the program and get something entirely different."

Computer poetry applies the same process, but the rules are different. Students create their own system of syntax, and the computer poet takes over.

"This is a great way to use the computer," Meyers explains, "because the computer is amoral."

"Human beings have an internal censor to tell them what is right and wrong. But the computer makes its associations in a random way, without an internal editor."

Meyers explores computer music and sound synthesis in his course, but students don't actually produce the music. The electrical synthesizer, and other equipment, are not available for student use.

Meyers has been teaching the course since 1974.

"I hadn't really used computers before I developed this course," he said, "but I was aware computers were used by artists and composers, both to produce graphics and write music."

"I got interested in computers as an art medium because of my own interest in abstract, computer-animated films, experimental films, and my interest in music," he said.

Meyers has been teaching part-time at State since 1971 in the Center for Interdisciplinary and Innovative Science and the School of Behavioral and Social Sciences.

He graduated from Stanford in 1965 with a Ph.D. and spent the next six years teaching physics at Brandeis and Boston universities.

Meyers is equally enthusiastic about experimental theater and discouraged by what he sees as a lack of interest on this campus, as well as in California.

"I tried to get the people at SF State interested," said Meyers. "I wanted to get away from the rectangular stage where the sound can only be projected from one place. It's too one-dimensional. It's very difficult for a person staging a play in a one-dimensional setting to manipulate the environment."

"I suggested using the planetarium here, but no one was interested. There you have total control over the environment. The sound can come from anywhere. The actors could be inside and the loudspeakers outside the dome, for a three-dimensional effect."

"This has a tremendous psychological effect because you can't see the source, you can only hear it."

"You also have greater visual possibilities with a planetarium because you can project images onto your total visual space. You're not bound by the usual rectangular frame which tends to isolate you from the visual image."

## Student animators create Tournée titles

### Louise Petraitis

The work of three SF State film students will be featured in the "12th International Tournée of Animation."

Marcy Page, Richard Finn and Martin McNamara, all graduate students, were given the task of creating the two-minute introductory titles to the animation festival.

The tournée, a program of 24 short features selected this year from over 500 worldwide entries, will be featured at McKenna Theatre at 8 p.m. on May 9th.

Annually, the Tournée Board commissions a different American or Canadian school of film to create the introduction, intermission and closing for the show. This year, SF State was asked to participate.

What distinguished this invitation from those of the past was the late date at which it was extended. Artists composing the titles traditionally have anywhere from several months to a year to complete them. But last winter, lack of funds delayed and nearly prevented the project from materializing.

"When Marcy, Richard and Marty submitted their initial design to be okayed, the screening board in Los Angeles didn't think they would have enough time to finish it," said Fred Burns, SF State lecturer in animation and supervisor of this particular piece. But they completed the project in five weeks.

Page, Finn and McNamara used the full-cell technique, an old style of animation — now practically defunct

because of time and cost factors. In full-cell animation, a new drawing occurs every second frame, resulting in a minimum of 12 images per second.

Page, the most competent draftsman of the three, drew over 450 pencil illustrations, which then had to be individually inked and colored before the camera work could begin.

The three artists used a type of animation called "metamorphosis." Perhaps the most popular example of this is the Chevron commercial currently aired on television.

"Metamorphosis is a good technique to use for the titles because there is a static image on the screen at all times," explained Burns, who employed this technique in his film, "Roll 'Em Lola," a selection in the 10th International Tournée of Animation.

"There are no abrupt changes in camera angles or positions such as wide-shots or close-ups. Like a dream motif, one thing grows into another."

Page, Finn and McNamara's presentation is a series of pastel-toned line drawings of real, mythological and phantasmagorical creatures evolving from and into one another.

"Because we were working with anatomically correct figures, the movement had to be natural. With more cartoony characters, the movement doesn't have to be as smooth," explained Page.

"Our film was conceived to herald the opening of the Tournée as a magical event," said McNamara.

"Rather than it being just a showcase of our work, we wanted the film to represent what animation is — fantasy and metamorphosis."

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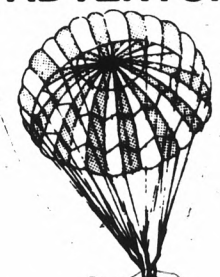
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# backwords

## Chinese inventor

# One smart fortune cookie

Mary Lowe

Ed Louie's fortune is in his cookies. Best known as the "Dirty Old Man behind Fat Fong" messages, Louie can also take credit for the introduction of the jumbo fortune cookie and the invention of the automated fortune cookie folder in his Lotus Fortune Cookie Inc.

Dressed in a simple white shirt and dark work pants, he supervises the operation of his noisy factory, straining his voice to be heard over the racket of the churning machines. "That's music to my ears when the machines run right," Louie says. "You gotta live with it to know the machines."

Louie, 56, has lived with the noise for the past 31 years. He entered the fortune cookie business when he "quit school after someone at City College stole my football uniform." Eventually he took over the Lotus company founded by his father in 1947 and expanded to the current Mission District location.

"I think the business of fortune cookies itself is insignificant, but I feel I have contributed to the field with the invention of my machine. You should always try to better your field. I'm not just a passenger that comes in to do my job and go home," he says.

As he talks, orange-colored cookie batter is automatically poured into baking molds. After a short time, white-aproned workers use adhesive spears to transfer the hot, soft cookies to conveyer belts. They are then automatically stuffed with messages and creased into the characteristic butterfly shape by Louie's own patented cookie folder. After this, the finished cookies are dumped into bins to harden and cool.

Louie's invention is his "pride and joy" because it churns out 35 cookies-a-minute while hand-folding machines still used by most fortune cookie makers in Chinatown turn out only 12 per minute.

Louie "ingeniously" makes up the messages for his cookies, borrowing from Confucius, Benjamin Franklin, Aesop's Fables and Barlett's Familiar Quotations:

"You display the wonderful traits of charm and courtesy."  
"Do not put so much sugar in your coffee

**'People still like the fortunes that say they will meet a dark handsome prince.'**

or he will think you extravagant."

Then with the help of his two sons, customers, and "a soldier's jokebook," came the X-rated messages.

\* "Fat Fong say: Sultan who has 10 wives, nine of them have it pretty soft."

\* "Fat Fong say: Me no come, wife no come, baby come, how come?"

The conventional messages, however, remain most popular.

"People still like the fortunes that say they will meet a dark handsome prince. They actually believe it," he says.

Louie makes a cookie for any preference, personality or palate. For churchgoers, there's Bible scripture messages. For color-conscious people, there's multi-colored cookies. Fruit lovers can choose from orange, lemon, lime, banana and strawberry flavored cookies. Drinkers have their choice of kahlua or scotch. And, for people who prefer to eat, the cookies without trilling with messages, Louie offers flat and irregular cookies for half-price.

Louie says custom orders are common, although material to be inserted ranges from \$100 bills to watches, bikinis or diamond rings.



Photos-Ron Dell'Aquila

Fortune cookies are also popular as a public relations tool. Former mayor Joseph Alioto ordered 100,000 special ones for his 1967 campaign. A Nevada casino ordered numbers be placed inside and used them for Keno. American Airlines made a Confucius come back with "Confucius say, to San Francisco, American Airlines is the better way."

Since most of the female employees at the factory don't speak English, there is an occasional "foul-up" among orders for adult and conventional cookies, says Louie.

One time, a box of X-rated cookies was shipped to an elementary school by mistake and produced a few raised eyebrows.

"But," says Louie, "I still believe the teacher enjoyed it."

Another time, the Fat Fong sayings failed to

make the skies of United Air Lines any friendlier.

"I don't see how fortune cookies could make someone upset," he says. "But when you're 35,000 feet up, people are always on edge."

The passengers objected to the risque nature of the fortunes.

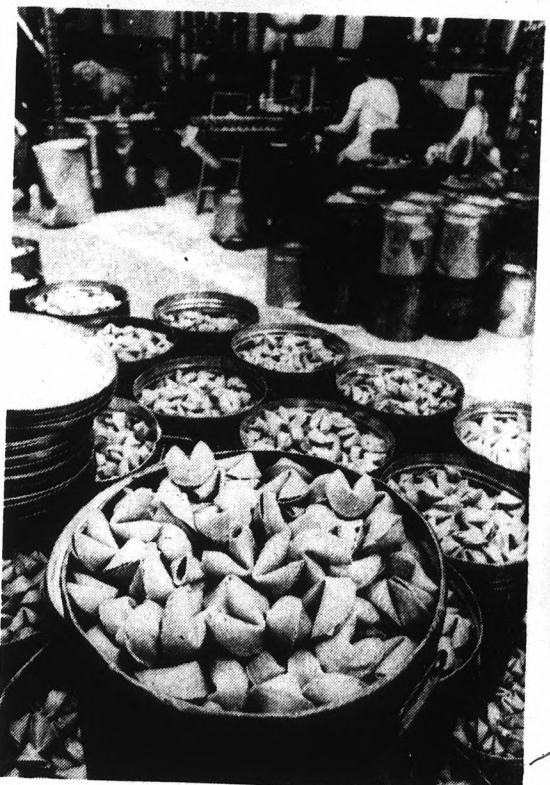
The adult messages are now color-coded to safe-guard against future mishaps.

Louie's major problem is that his cookies are crumbling, literally.

"Shipping is expensive," he says, "so I'm thinking of writing 'explosive' instead of 'fragile' on the boxes."

Despite this, cookie sales continue to rise. Lotus Fortune Cookies turns out about 50,000 a day and "is in the process of negotiating for places in L.A., Seattle and Vancouver, says Louie.

Louie hopes good fortune continues to smile on him until he gets his completely automated fortune cookie factory together "within two or three years. If I don't, I'm sure someone else will. I have a lot of ideas already. It's just a matter of putting it together."



Fortune cookies...come out of the oven...are stuffed with messages...and wait to be...Chomp.

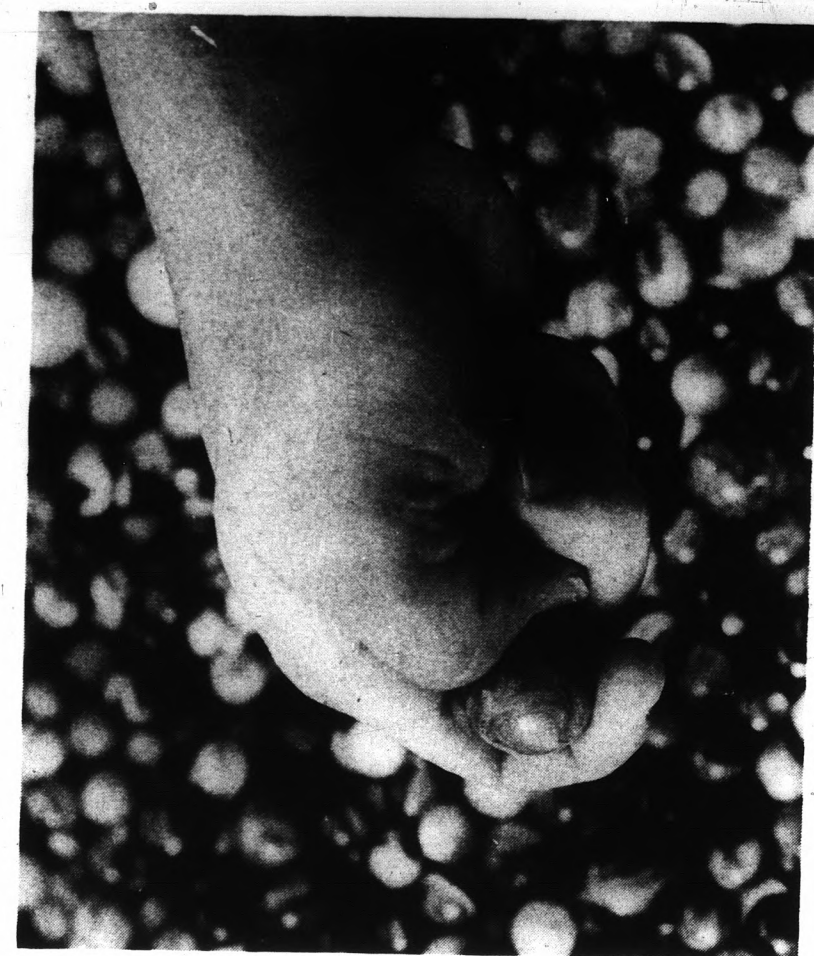


Photo-Bob Andres

## Rolling marbles gather no moss

Robert B. Wardell

If someone comes up and asks you to play Roly-Poly, Holy-Bang, or Puggy, don't think he's lost his marbles. The fact is, he probably found them, since all three are variations on the game kids play.

Although "The Great American Marble Book" by Fred Ferretti lists 56 variations of the game, kids at Frederic Burk Elementary School have their own version, simply called "shooting marbles."

First, a level patch of ground is found. Then, a circle, 12 to 18 inches in diameter is drawn and a pile of marbles placed in its center.

The object of the game is to knock the marbles out of the circle. Each player picks one marble to use as a shooter, and takes his turn in rotation. Any marbles knocked out are held by the player and may be used as shooter.

"You shoot from in back of the circle or on the line," says player Mark Crandall, "till you don't have any marbles left. If no one has any marbles left and you do, you win."

Their game moves fast and furious with the marbles clicking and sparkling in the sunlight. Some players shoot at particular marbles, to refine skill and accuracy. Others defy such complicated strategy and go for the whole pile.

Although the kids say there are some rules, they are not strictly adhered to. If a marble accidentally drops inside the circle of fails to make it out, it must remain where it stops. "If you miss, you're just out," says self-proclaimed expert Steve Johnson.

St. State junior Scott Schlesinger, 21, started his 2,000-plus marble collection when he, like Crandall and Johnson, was in elementary school.

"The first thing I remember was when you first started to add. I told the teacher I had some marbles and she had me bring them in," he says. "There were more than 2,000."

Acquiring the marbles wasn't too hard for Schlesinger.

"My grandfather gave me some marbles every time I saw him," he

says. "I also got them a few at a time out of little cellophane bags from cereal boxes."

According to other adults who used to play the game, big marbles, called boulders, were sometimes used as shooters. These were usually prized possessions handed down from one member of a family to another.

Sometimes big ball bearings were also used as shooters because their weight packed more wallop.

"We used to go down to the railroad yards and throw bricks at the wheels of trains to knock the bearings out," says one former player, who requested anonymity.

The kids at Frederic Burk don't use boulders, however, because "They're too big," said Johnson.

Marbles are made of numerous substances and are often named accordingly; fired clay (clay-eyes, immies, commies, or kimmies), steel (steelies), agate (aggies), and glass (glassies). The most well-known marble, the caseye, is of this last variety and so named because of the football shaped pigment visible through the clear glass.

Most of the marbles manufactured in the U.S. today come from West Virginia and are used for games. In his book, Ferretti says that "It (marbles) is believed to have spawned bagatelle, the pinball machine, bowling, billiards, golf, Chinese checkers and Pachinko."

Other uses for marbles range from reflectors in road signs, stirrers in aerosol cans and bearings in crypts to allow caskets to roll easier, to components of oil filters and forms of jewelry.

Marbles became an organized sport in 1922 when Macy's sponsored a promotional tournament. Interest in the tournament remained steady until the '60s. At that time, Roger Howdyshell, president of the Marble King Company in West Virginia, offered a \$500 scholarship for the national champion.

Interest revived enough at New York University that the school sported a marbles team called "The New York Institute for the Investigation of Rolling Spheroids." The team can no longer be found on the campus however. According to one wag, the reason may be because they lost all their marbles. Literally, that is.

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